



# THE UNIVERSITY OF ALBERTA GATEWAY

Thursday, March 26, 1992

## U of A dripping in red ink

by Christopher Spencer

The University of Alberta has lost the 1991-92 budgetary tug o' war, and has had to bring in a ringer to make up the difference.

Having failed to balance the 1991-92 budget, the University has transferred \$3.59 million from its unallocated income fund to avoid running a deficit.

With only \$2.5 million left in the rainy day fund, the University must avoid red ink next year or face a crisis situation, says vice-president administration and finance Glenn Harris.

To this end, Harris will recommend that the General Faculties' Council and the Board of Governors declare a state of "financial exigency" for the 1992-93 budget year.

Harris blamed this year's budget shortfall on unexpectedly high salary costs and lower enrollment.

"We had built into the budget salary settlement assumptions that turned out to be unrealistically low, and that contributed something like \$2 million to \$2.5 million to the deficit. There was another \$1 million shortfall from tuition revenues. We just didn't have enough students."

Harris said the administration will use a \$7 million increase in government grants, and a similar increase in student fees, to balance

next year's budget. The University is also planning to make \$5.41 million in cuts.

The budget estimates are based on an expected enrollment of 24 000 students. A lower number could place the University in another deficit situation, Harris acknowledged.

Non-academic Staff Association president Anita Moore said Wednesday that the administration has not sought counsel from its employees as to where the cuts should take place. She said she is frustrated that the University is not listening to her association.

"If you want people to pull their weight and be part of the process, and they go to all the trouble of making a presentation, please at least it acknowledge it. Acknowledge the work that has gone into it. If you have philosophical differences, meet and work them out."

Students' Union president-elect Randy Boissonnault believes that the administration is starting to make an effort to gather input from more groups on campus.

"It has to be a team effort and we have to have a sense that we are working together to promote the University. Otherwise, there will not be effective communication," he said.

## LRT to replace downtown buses

by Christopher Spencer

August 30, 1992: if you're standing around waiting for that same northbound bus which has taken you home ever since you first started University, people are liable to look at you in strange ways and make rude remarks.

That's because your bus will no longer exist. Edmonton Transit will have transformed it into a train, which is really for the best, says City of Edmonton transit analyst John Engelmann.

"A rail system is a more approachable system. People like it a bit better."

The University LRT Station is actually scheduled to open on August 23, but Edmonton Transit will delay changes to northbound bus routes for one week so patrons have time to adapt. The following bus routes will be affected by the arrival of the LRT.

- Route 8 will operate only from Bonnie Doon to the University. Downtown service will be discontinued.

- Route 24 will be renamed route 40 and will run between the University and Southgate. Again,

downtown service will be discontinued.

- Routes 32 and 132 will continue to serve the Riverbend area, but will not continue beyond the University to Belvedere, as they currently do.

- Route 152 will run only to Aspen Gardens. Capilano service will be discontinued.

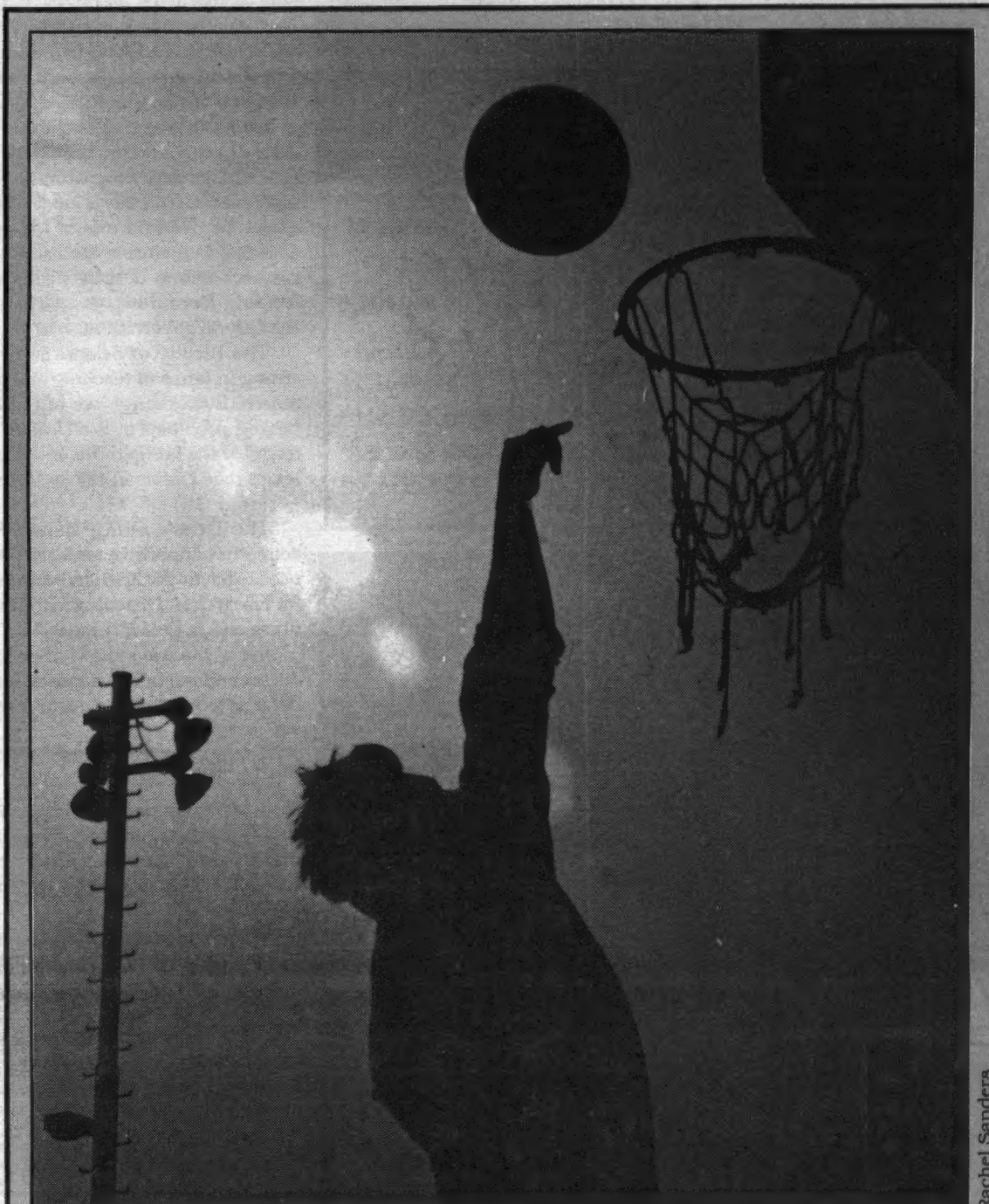
And that's not all. The number 35 bus will survive as the last bus from the University to Downtown, on its existing route through Riverdale. But service to Windsor Park will vanish—or will it?

Route 19, Edmonton Transit promises, will be rerouted from Groat Road to Emily Murphy Park Road. They're just not sure when.

"This is contingent upon the construction being completed at the intersection between Emily Murphy and Saskatchewan Drive," says Engelmann.

"The reason for the change is two-fold. One is to [service] parts of the University that are 400 metres beyond the nearest bus stop, and, because of the changes to route 35,

See BUSES p. 2



IT'S SPRING!: It's that time of the year when a young man's fancy turns to ... balls.

Rachel Sanders

## \$5 million trimmed from budget Some faculties hit harder than others

by Karen Unland

For the second year in a row, the University of Alberta has opted for selective cuts to departments and faculties rather than an across-the-board slice to balance its budget.

U of A vp academic John McDonald's restructuring committee is recommending that the 1992-93 budget include cuts ranging from 1.8 per cent in some faculties to 11.7 per cent in the Faculty of Extension. The heads of the various departments and faculties have been looking at what can be trimmed since November, when U of A vp finance and administration Glenn Harris announced that more cuts would be necessary to avoid a deficit.

One of the most severe cuts will be felt in Agriculture and Forestry. That faculty will have to trim 3.8 per cent from its budget next year. According to associate dean of re-

search Steve Pawluk, the cuts will be detrimental to research.

"It certainly reduces the resources available because most of the cuts come from the research area," he said. "It is very very difficult to separate teaching from research," he said.

Pawluk said the graduate students will be hurt because most of their instruction in laboratories.

"This is where a great deal of the impact will be held."

Dee Mae Beler, president of the Home Economics students' association, said students will be able to adjust to the 2.5 per cent cut to her faculty as long as the integrity of the program is maintained. She said the most frustrating thing is not knowing what it going to be cut and when.

"The most negative thing happening in terms of students is the timing," she said. "We're upset that

it's taking so long for the decision to be passed back. Our faculty is great in keeping us informed but there's so much that lies in the administration's hands."

Beler said Home Economics will have to restructured if it is to absorb the 2.5 per cent cut.

"Right now our faculty is running very efficiently," she said. "We've already cut back a lot."

Beler suggested that a proposed merger with Agriculture and Forestry may permit the necessary restructuring.

"There are always some problems in adjusting... but it also gives us the opportunity to make some improvements to our program."

According to Jean-Antoine Bour, dean of Faculté Saint-Jean, the 2.5 per cent cut to his faculty will mean the elimination of two positions.

See MILLIONS p. 2



**Fish returns**  
More wisdom from  
nowhere even near  
the closet p.9

**"All generalizations  
are dangerous, even  
this one."**  
—Alexandre Dumas fils



**Feature this...**  
A look at the  
problems of sexual  
assault p.10



# BUSES from p.1

we are no longer able to put it into north Windsor Park, and so as to give these people some bus service, we are rerouting the 19 along 116 Street."

Third-year Science student Dirk Kuntscher, who lives in the north-

east part of Edmonton, is thrilled with the proposed changes.

"They will probably cut a third off of my travel time. I currently take a bus to an LRT station and then take a train from there."

"I'm just upset that it the LRT got here so late in my University career," Kuntscher said.

## NEWS VOLUNTEERS

We cordially invite you to the Gateway staff party this Friday from 5 to 11 pm. There will be food and drink and things with which to be merry. Come see us for more details.

**COMPLETE COLLEGE SERVICES LTD.**

Edmonton / Red Deer / Calgary

## Summer Jobs - Painting

\$7-10/hour  
Apply:  
4th floor SUB  
or phone  
438-5535

# Change priorities, says new science dean

by Warren B. Ferguson

The University of Alberta must shift some of its priorities if the Faculty of Science is going to attract the scientists and foreign students it needs, according to Richard Peter, the Faculty's new dean.

Peter, who has taught at the U of A for 21 years, and has been chair of the Zoology department for the last eight years, said he is up to this challenge. He said one of his priorities is to maintain the Faculty's research efforts despite shrinking funding from the University and the federal government.

"The Faculty of Science is very strong in terms of teaching and research. Even though we might be having problems at the U of A in terms of the budget, this is a challenge that I've accepted with this position."

"The Dean's Office should be active in supporting research. We need to have a positive environment for research and teaching in the faculties and in the University."

One of the ways the U of A can attract and retain its scientists, said Peter, is to "maintain a positive environment."

"The University is only as good as the people in it. That includes academic staff and support staff. There are excellent people in all the departments. I am sure we can work to solve some of the problems."

Peter said working under the confines of strict budgets is not new to him. He said he has developed a thick skin to budgetary adversity and has gained the necessary experience to deal with the current budget cuts.

According to Peter, deans of science must take an active role in the promotion of science so that science becomes a government priority.

"We need to respond to the issue of social policy direction of the federal government, in particular. The direction in which funding is used should be looked at."

Peter said one of his concerns for the faculty is to increase recruitment of scientists from all over the world. He said that at the graduate level, the University needs to create an equitable fee schedule that will bring specialists in science and technology to the campus. While foreign graduate assistants recently received a wage increase with the

assistance of the Graduate Students' Association, Peter feels more could be done.

"The foreign student differential fee is one of the major problems. Even with the current settlement, and the partial rebate of the differential fee, it's still going to be a very difficult environment for students. We are asking them to come and then asking them to live on less than subsistence. It's not a very good agreement."

Peter suggested a waiver policy, like the one at the University of Calgary, whereby graduate teaching and research assistants could be exempt from differential fees.

"The University of Calgary's policy is much more generous than what we have here."

Peter hopes his new position will not take him away from his first love—scientific research. "Research is very important to me, and I want to continue this," he said.

Despite the challenges he now faces, Peter is confident.

"There seems to be a lot of dooms and gloom at the University. I'm trying to get around that."

## MILLIONS from p.1

He said budget cuts put extra pressures on managers who have to find a balance between providing services to students and maintaining efficiency.

"With budgetary cuts in the future we're going to have to lay off some people. And that's the most horrible thing to face for a manager."

Bour said he has been trying as much as possible to cut budgets without cutting people, but eventually a faculty cannot function

without supplies.

"You get to the point where you might as well close shop because you just don't have the funding."

Faculté Saint-Jean does get some funding from the federal government because of its French language instruction, but Bour said such "soft" funding is only supplementary.

"This is perceived as a luxury by some people or as a substitute for base funding. It should be made clear that soft funding is not a sub-

stitute," he said.

The 2.5 per cent cut to Physical Education will mean increased work loads for staff and decreased course sections for all students in the faculty, according to Physical Education and Recreation dean Art Quinney.

"The implication is quite severe to us. The result... will affect both the academic program and the athletic program."

Quinney said students can expect some classes to be offered every other year rather than every year, "which means that students will have to plan their courses more carefully."

Students can also expect classes to be bigger, he said, because the faculty is not allowed to decrease its enrollment. He added that non-credit courses will cost more, and staff will be reduced.

Other cuts include:

- Nursing: 2.5 per cent.
- Business, Law, Engineering, Dentistry, Medicine, Rehabilitation Medicine, and Graduate Studies: 2 per cent
- Arts, Education, Science, and Pharmacy: 1.8 per cent.

The school of Native Studies will not be cut.

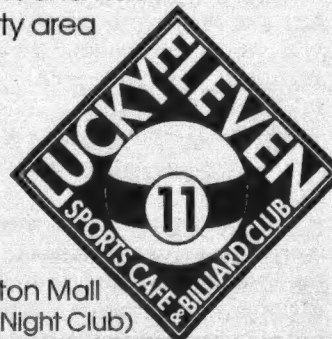
## PRIVATE PARTIES

Book your next party or meeting at  
**Lucky 11 Sports Café & Billiard Club**

- Fully licensed
- Pool tables, dart boards, T.V.'s and video games provided in the party area
- Parties for 40-150 people
- Volume discounts

Call John - 448-9493  
448-2255

Entrance 11 West Edmonton Mall  
(formerly Fantasy Night Club)



## FEE DECREASE BULLETIN

GRADUATES EXPERIENCE THE LOWEST FEE IN HISTORY

STUDENT PRICES WITH STUDENT SERVICE

DERRICK DODGE IS PROUD TO INTRODUCE:

- FACTORY ORDER A NEW CAR AT FACTORY INVOICE FOR MARCH AND APRIL



ALAN WACK  
PHONE: 445-2403

- GOLD KEY LEASING
- 3 YR WORRY FREE DRIVING \$190 MON.

AS CHRYSLER GRADUATE PROGRAM REPRESENTATIVE ON CAMPUS  
1500 REBATES 5.9 FINANCING 750 GRADUATE CASH BONUS  
OWN A NEW CHRYSLER FOR \$190 MO. NO PAYMENTS TILL AUGUST  
Derrick Dodge 6211 104 st Edmonton  
435-3611 fax: 434-9081

03/24/92



The king of the rink is about to meet America's ice queen.

## THE CUTTING EDGE

The ultimate love/skate relationship

METRO-GOLDWYN-MAYER Presents  
an INTERSCOPE COMMUNICATIONS Production A FILM BY PAUL M. GLASER  
"THE CUTTING EDGE" D.B. SWEENEY MOIRA KELLY TOY DOTRICE and TERRY O'QUINN  
MUSIC BY TIM SEXTON and BECKY MANCUSO  
EDITED BY PATRICK WILLIAMS COSTUME DESIGNER MICHAEL E. POLAKOW PRODUCTION DESIGNER DAVID GROPMAN  
PRODUCTION OFFICER ELLIOT DAVIS WRITTEN BY TONY GILROY  
PRODUCED BY TED FIELD, KAREN MURPHY and ROBERT W. CORT DIRECTED BY PAUL M. GLASER

**FAMOUS PLAYERS**

**STARTS FRIDAY!**

PARENTAL GUIDANCE

GATEWAY 8 436-6977 PARAMOUNT 428-1307 WESTMALL 5 444-1242



## Head honchos discuss poor turnout

by Christopher Spencer

The University of Alberta held a forum on its proposed 1992-93 budget Wednesday and less than 70 people showed up.

Moreover, there was hardly a student to be found in the crowd. Why?— apathy, poor communication, bad timing?

These are the questions which University president Paul Davenport and Students' Union president-elect Randy Boissonnault were asking each other following the forum.

"I was asking Randy about the student turn-out and he told me it had something to do with the location [Bernard Snell Hall], that many students don't know where this amphitheatre is," said Davenport.

port.

"I think what else it could be is the time of the year," added Boissonnault. "The time the budget comes down is the time there are a lot of students working on papers, assignments, studying for exams. The other point may be that students feel the budget is going to go ahead as it is now, and that this isn't exactly the place that they'd like to be dealing with input into the budgetary process."

Boissonnault indicated to Davenport that a January forum would be more acceptable, "as more students [may turn out] if their input would have some impact on the final document."

Davenport agreed to consider Boissonnault's suggestion.

## McBusiness McTalk

by Jeff Aplin

The Big Cheese of McDonald's proved he's no small fry at a lecture at the University of Alberta on Wednesday.

George Cohon, chief executive officer and president of McDonald's restaurants of Canada spoke to students about engineering the opening of McDonald's in Moscow.

McDonald's was the first Western restaurant to move into the former Soviet Union. Cohon said the challenge of dealing with a political and economic system often complicated business.

"Sometimes I wished there was 30 hours a day instead of just 24."

Getting a deal with the government regulators, building a structure that met McDonald's standards, motivating workers, and serving a quality product were all challenges Cohon believed he could overcome, but others were in doubt. Today the Pushkin Square McDonald's is the busiest in the world, averaging 40 000 customers a day since it opened in 1990. Over 90 per cent of the products served come from Russian producers.

When a "help wanted" ad ran in a Moscow newspaper, the response was overwhelming: 27 000 written replies. Cohon said this shows that the people will work hard if given an opportunity. He noted that while the turnover in Canadian McDonald's is often high, over 400 of the original 630 employees are still working there.



George Cohon

Cohon said the restaurant has raised \$1.7 million for Russian charities.

"Giving back to the people who make the restaurant a success is an important part of the McDonald's philosophy."

The restaurant gives the Russian people an idea of the service and efficiency expected in the West, said Cohon. As one Moscow customer remarked, "It's like going abroad without actually going abroad."

While prices are comparatively high at the Moscow McDonald's, Cohon said accessibility is more than adequate at 40 000 customers a day.

Cohon was in Edmonton to receive the Canadian Business Leader Award from the Faculty of Business. The award is given annually to an individual who is "a model to business students through uncommon vision and sound common sense."

## Students prepare for cuts

Larger classes & fewer courses no big deal?

by Karen Unland

Many students are reacting to proposed budget cuts just as they do every year: they are unhappy about larger classes and fewer choices, but they'll live with it.

According to third-year arts student Terry Huculak, the 1.8 per cent cut to his faculty will mean a minor inconvenience in getting the right courses.

"There's a few courses I wanted to get in. They're in the book but they're not offered. But it's not that bad. There are other options."

Third-year science student Darren Scarlett said students concerned about cutbacks should remember that tuition could be higher.

"As long as you get in, you've got to make the best of it.... Cross the border and then we're talking about tuition payments."

The 1.8 per cent cut to the Faculty of Science may mean further deterioration, said first-year science student Gurpreet Takhar.

"It's going to affect the quality of the labs.... There are three scales for a lab of thirty or forty students."

Second-year engineering student Raj Dhaliwal said the two per cent cut to his faculty will not change much "because the classes are pretty big already." He said students and professors may have less contact.

"But I don't usually go one-on-one with the professor anyway," he said.

"I really don't notice the difference," said second-year science student Jack Phan. "Labs are labs, classes are classes.... As long as they provide me with a good prof, that's all that matters."

### SHORNEY'S OPTICAL

QUALITY AND PERSONAL SERVICE SINCE 1928

8217-112 St. College Plaza 433-1645

- prescriptions filled
- repair service
- lens duplication
- quality sunglasses

Designer Frames: Gucci, Ralph Lauren, Geoffrey Beene, Guess, Charlie Chaplin, Liz Claiborne

— COUPON —

**\$25.00 off complete pair**

— with student ID —

03/17/92

expires March 31, 1992

## A one-word career strategy for business grads. Management.

Add the CMA designation to your business degree or diploma, and you'll have a head start in your race for the corner office.

CMA. Certified Management Accountant. The key word is "management." It's what business needs. And what business hires.

Enter the CMA Professional Program and become part of the fastest growing specialty in the accounting profession. And, while you're in the Program developing your skills in management accounting and advanced management studies, you can work full time. So you're immediately more employable. More valuable. More promotable.

Make a management decision and apply to write the CMA Professional Program entrance exam. It will help you determine your own suitability for a fast-track executive career.

But call today. The deadline for applications is May 1, 1992.

**CMA**  
Certified Management Accountant

Society of Management Accountants of Alberta

**1-800-332-1106**

### STUDENTS' UNION EMPLOYMENT OPPORTUNITY

**Title:** Council of Alberta University Students (CAUS) Outreach Coordinator

**Duration:** May 1, to August 31, 1992

**Rate of Pay:** \$7.50/hour

**Hours per week:** 35 hours/week

**Job Description:** The CAUS Outreach Coordinator will be responsible for spearheading the 1992-93 Outreach campaign. This will include compiling updated information on post-secondary education, designing various information pamphlets, and coordinating and training volunteers to deliver presentations to community groups across the province.

**Application to:** Randy Boissonnault, Rm. 259 SUB

**Deadline:** April 3, 1992



## NASA deplores contracting out Non-unionized caretakers to service Ed. building

by Richard Mapa

Changes will disrupt the caretaking staff at the University of Alberta this May, particularly those who take care of the Education Complex.

In an effort to cut down on maintenance costs, the University administration has decided to use caretakers from independent contracting companies, instead of those affiliated with the Non-Academic Staff Association. The caretakers will be reassigned to other duties in other buildings instead of losing their jobs.

"The University is under pressure from the Board of Governors to look at alternate ways of spending their money, and it appears that the easiest place where the University can meet its budgetary constraints is on

the backs of the Non-Academic staff," said Mike Tamtom, manager of NASA.

This poses a number of problems, according to NASA president Anita Moore.

"In addition to displacing people on campus, independent contractors generally exploit their workers by paying minimum wages, and because of this, contractors have a high staff turnover rate."

Moore said contracting out means the University loses a loyal staff, a sense of trust and familiarity for the building occupants, and an additional set of eyes and ears for Campus Security.

"No one on campus knows the buildings better than the caretakers we have now. Hiring out from independent companies will only

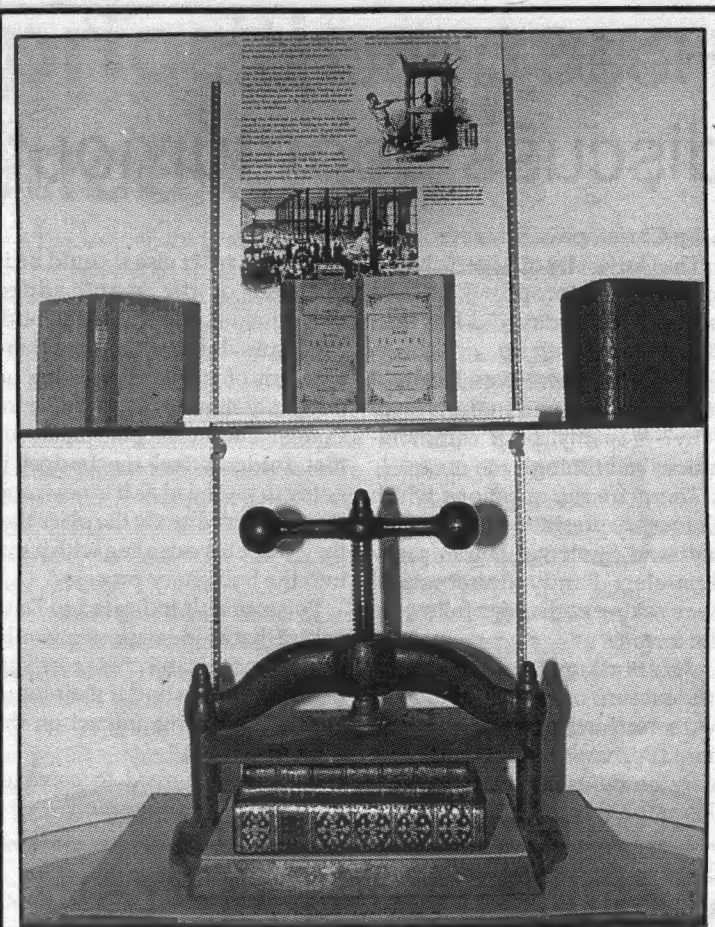
disrupt the important sense of community people share with the support staff."

Moore said the University's most sensitive areas, such as laboratories with expensive equipment and radioactive areas, must be carefully monitored by trustworthy staff.

"You can't just have anyone come in casually, clean up, then leave."

Tamtom also expressed his frustration, saying, "Unfortunately, we see this University being strictly run as a business with 'the bottom line' being all that matters. That's totally wrong. We're talking about students—people, not commodities."

Unlike present NASA custodians, workers for independent contractors receive no benefits, apart from mandatory Workers' Compensation, and receive no Sick Benefits. Legislation and a Collective Agreement prevents NASA from challenging the University administration's action presently, although the association held a rally formally protesting the BoG's move at the start of this term.



Rachel Sanders

**SPELL-BINDING:** This is a book-binder, one of many artifacts from 1700 to 1900 on display at the Bruce Peel Special Collections Library until May 22.

03/24/92



### FULL & PART-TIME WORKERS NEEDED

Each year College Maintenance employs 20 workers for commercial office cleaning.

\$6.50 to \$7.50 per hour!

For more information, contact Don at 431-2053 for a flexible position with our company. #35 10509-81 Ave

486 DX-33MHZ  
64 KB Cache  
**\$1645**

386DX - 40 MX  
64KB Cache  
**\$1280**

386DX  
25MHZ  
**\$1120**

386SX - 16MHZ  
**\$1020**

#### All Computer Systems Include

- 1 MB RAM (70ns)
- 52 MB Hard Drive
- 1 Floppy Drive (1.2M or 1.44 M)
- 2S/IP/IG Ports
- VGA Card with 256 KB
- 14" VGA Colour Monitor
- 101 Enhanced Keyboard
- Mini-Tower Case with Digital Display

#### Upgrade Package for Above System

- To VGA IMB Card
- To Colour Super VGA Mon
- To 4 MB RAM
- To 120 MB Hard Drive
- \$109**
- \$325**



**DMA SERVICES INC**  
15315 STONY PLAIN ROAD  
TEL: 483-0300 FAX: 483-0305

OPEN MON-SAT 10:00 am - 6:00 pm  
We do repairs and upgrades.

Prices are subject to change without notice.

03/19/92

## Human mosquitos seek prey Trophy to be given to those who sacrifice the most

by Warren B. Ferguson

The Blood Donor Clinic will be on campus once again, and University of Alberta students are being asked to donate. This time, there's a twist. Students who donate will have their departments credited, and the winning department will receive a trophy in recognition.

The clinic will be running in the Central Academic Building next Monday through Thursday. The Agricultural Club has stepped forward to organize the clinic, and is asking all students to donate, thereby representing their departments and student associations.

Sandra Brown, of the Canadian Red Cross, said Wednesday that almost all student associations have indicated willingness to participate.

With information supplied from the Office of the Registrar, Brown said participation will be gauged on the number of students donating as compared to the total number in each department. "We have done this so the smallest faculties can win, if many students come out in proportion to the total number," she said.

The department or association with the greatest number of participants will win a trophy honouring their contribution. The concept of using a trophy to award outstanding donations was recently resurrected when Agricultural Club officials found the tarnished prize among some old files. The winning association will have its name placed on the prize. The trophy, which was first awarded in 1965, was last awarded in 1974.

Brown said she hopes a little competition will go far. "We do this three times per year. Except for the last time, donations have been low. We are trying to create enthusiasm for the idea."

She also said the time for donating is now. "Our blood donating population is aging. We are targeting younger people right now.... Our goal is to attract 250 units [people] each day."

for the idea."

She also said the time for donating is now.

"Our blood donating population is aging. We are targeting younger people right now.... Our goal is to attract 250 units [people] each day."

Brown said donations have fallen in recent years to 160 units per day. She hopes this figure will change this year, adding she anticipates 10 per cent of the University population will likely donate.

"Based on the population of the U of A, we should be able to collect 250 units."

Gail Cunningham, Ag Club blood drive coordinator, hopes the drive can attract a record number of donors this year.

"We used to get 250 to 300 units per day. Donations have bottomed out recently, but I'm confident this year will be different."

**If you had volunteered to write Gateway news this year, then Karen and Warren would be buying you supper Tuesday. Tough luck you losers.**

## TOM DALY'S DEALS

Tom Daly's Bar



### SUNDAY SPECIAL

Breakfast Brunch \$5.49  
All you can eat buffet  
juice & coffee included  
10:30 am to 2:00 pm

### BEEF SZECHUAN

### PIG-OUT

STEAK & CHOP HOUSE  
& CATERING

8215 - 112 Street  
Edmonton, Alberta  
439-0048

Snack or Dine Any Time

After 4:00 pm

All you can eat

March 26 - April 1st

(inclusive)

\$3.49

03/24/92

## TIJUANA TUESDAYS

### SWIMWEAR FASHION SHOW

Does your Association need  
"Fundraising or Functions"?

- Nurses socials
- Floor parties
- Law parties
- Sports team fundraisers
- Faculty parties
- Etc.

Call Paul, 431-6817, 432-7300

NEED A SPONSOR  
for hockey, Baseball,  
Football, etc. \*Dart League  
Call Paul 431-6817



STAGETTES,  
BIRTHDAY PACKAGES,  
Call Paul, 431-6817

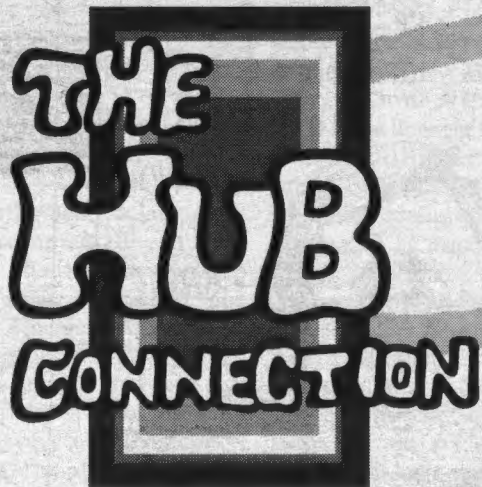
10310-85 Ave

432-7300



# It's HUB or NEVER sale

March 25 - April 11



**Saturday  
Family  
Day**



**Free Lunch for Kids under 8**  
(If accompanied by adults drinks not included)

*The New*  
**PANTRY**

**2**

pieces  
of chicken  
& fries  
only

**\$3.55**

**Now you're just steps away...**

New quick and easy deposits, transfers  
& bill payments are just steps away

**2 NEW GREEN MACHINES  
TO SERVE YOU!**



**HUB MALL  
NORTH  
ENTRANCE**



where people make the difference

**FREE CAMERA  
EXPERT**

**BLOWOUT  
PRICES**

up to **50% off**

**HUB PHOTO**

8909N - 112 Street 432-1836

**HUB**  
International  
Marketplace

89th Ave.  
&  
112th St.



complimentary weekend parking in u-zone only



# OPINION

Managing Editor: Stephen Notley, 492-5178

## EDITORIAL

### Putting up with it

by Stephen Notley

We have budget cuts, bigger classes, worse exams, less qualified profs, higher fees, less money for research, increased rez rents, and just general badness. We have the Students' Union and everybody else who cares trying desperately to whip the student body into a frenzy of indignation and anger. We have a march to the Ledge. We have posters. We have articles pushing involvement.

So. What do the students actually think?

Well, it looks like they're actually doing as much as they can to resist being riled up. The attitude is that maybe things are bad, but they could be worse. Maybe tuition is high, but we can pretty much still afford it. Maybe the quality of education is going down, but we're still getting degrees. Maybe the University is falling apart, but it hasn't fallen apart yet.

Apathy? Partly. But perhaps the hopeful of us can see something else. Perhaps...this is a realistic approach. We've marched. We've complained. We've tried to make ourselves heard. Perhaps what we've done will make a difference. Perhaps what we *continue to do* will make a difference.

But at the moment, reality insists. Things haven't changed. Tuition is up, quality of education is down, and everything around here looks bleak. Well, fine, then. That's the way it is. Not the way it *should* be. Not the way that we can be satisfied with, not the way that doesn't require any change. But...it's what we've got, and we're making do while we work for something better.

At least we're not whining any more. Complaint is one thing, but whining just corrupts our cause. It's not "Doomsday." The University isn't going to collapse this second. Saying it's the end of the world when it isn't just annoys those who know better. Granted, there are certainly cases where students are simply not going to be able to make it. This is real, and we need to do something about these cases. But for most of us, things are just pissy—not apocalyptic. We'll make it.

It's not the greatest attitude. Maybe it's just a decrease in the whining. We've whined for a long time, and gotten nowhere. Maybe we have to get past the whining before we can do something actually constructive.

Hard to say. There's something noble about keeping a stiff upper lip during trials, but it's real easy to let a stiff lip turn into a callous, and then nothing ever changes. We can't accept our fates *too* much, or else those in charge will just figure that we're happy. The decision to put up with a bad situation is only good so far as you are committed to making sure it eventually changes. It helps us deal with the *right now*; it's not so great for the later. There's a time for complaint (and frankly, we could use a little more of it), but since nothing has changed *this instant*, we might as well be resigned to the present instead of miserable about it.



## LETTERS

### Contention continues on porn

#### Bible caused lots of pain, actually

Ms. Christina Delpont's letter in the March 23 issue of *The Gateway* was interesting, but flawed. I read the Bible, and I also read Mr. Malmo-Levine's article "Banning Pornography Just a Quick Fix". I was more "shocked and angered" by the Bible than by Mr. Levine's article. Delpont's insight that the Bible "is not an advocate for hatred and violence," is false.

I did not have to read the Bible for long to understand the absolute violence and hypocrisy of "God", and his so called "grace and undeserving mercy". We have an entity which sanctioned the butcher of thousands, breaking one of his own "commandments", because they stood before a gold idol. The same hypocrisy occurs today as He pardons those individuals of society who continue the slaughter of Palestinians, and the men, women, and children of Iraq. I do not consider that mercy. I consider that violence. Glorified violence for "God" maybe, but it is violence all the same.

We have an entity, which promotes hatred and violence against

gays and lesbians, because they have something to do with "sexual sin, impurity, lust and shameful desires." This is portrayed nicely in the letter. I do not condone kiddie porn, nor do I the thought which says homosexual clergy "have dirtied the name of Christ". Both ideas must fall. I thought Christianity was a religion based upon FORGIVENESS. I thought "God" forgave people for their "sins". Obviously, this is not the case.

I support Mr. Levine's stand that banning pornography achieves nothing. Show kiddie porn to kindergarten students. Show them images of bondage, pain, and anguish. Just because you deny the existence of such things, does not mean they will go away to some dark alley. It is much better for them to know that these images are out there, than causing countless women and children suffering each year through denial. We as a society must take responsibility for this problem, as all of us, in our own way, have accepted kiddie porn. A Christian should be able to do that, "God" or no "God".

Cameron Kennedy  
Science I

#### Porn is a form of censorship

David Malmo-Levine's letter to "pro-censorship feminists" moved me to pose the following questions to the author: First, if you're allowed to want to stop our speaking out against pornography because you "hate" us and our opinions, why aren't we allowed to want to end pornography because we hate it and those who speak it? Second, how could we possibly invent a better argument against the violence of pornography than your own words? For pornography is, after all, nothing more than the carrying out of your advice that when women threaten men, "fuck 'em."

Judith Garber  
Asst. Prof Pol Sci

Letters should be dropped off at Room 282 SUB. Please keep them under 350 words. They *must* include your full name, program, year of study, and they should include your phone #. If you do not wish your name to appear it can be discussed with the Managing Editor, but letters handed in without full names will not be printed. Remember, 350 words.

## THE UNIVERSITY • OF • ALBERTA GATEWAY

Published Since November 21, 1910  
Readership 30,000  
Volume 81 Number 50

Advertising 492-4241, Room 234 SUB  
Main Office 492-5168, Room 282 SUB  
FAX Number 492-4643

Mailing Address Room 259 Students' Union  
Building, U of A, Edmonton, AB, T6G 2J7

Editor-in-Chief Paul M. Charest 492-5168  
Managing Editor Stephen Notley 492-5178  
News Editors Karen Unland 492-1483  
Warren Ferguson 492-1483  
Entertainment Editor Gabino V. Travassos 492-7052

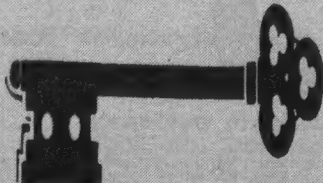
Sports Editor Todd Saelhof 492-5068  
Photo Editor Rachel Sanders 492-1482  
Production Editor Allissa Gaul 492-3423  
Circulation Manager Chris Fish Griwkowsky 492-5168  
Advertising Manager Tom Wright 492-4241

Contributors Robert Chow, Steven Yi, Richard Mapa, Mark Meer, Nancy McDougal, John Bartozewski, James Ingram, David Johnston, Peter Symons, Jack Hammer, Jeff Borrowman, Dave Kozlowski, Corbin Devlin, Peter S. Moore, Jeff Aplin, Christopher Spencer, Paul Matwychuk, Brina Taylor, Jim Gibbons, Winson Lai, Shaka Weekes, Don Catton, Craig Colvin, Kevin Gulayets, Rodney Gitzel, Sean Costall, Clive Oshry, Pam Hnytko, and Dan Carle.

All materials appearing in *The Gateway* are copyright and may not be used without the written permission of *The Gateway*. Contents of *The Gateway* are the responsibility of the Editor-in-Chief. All grievances should be submitted in writing to either the Editor-in-Chief, Room 282 SUB, or the Students' Union Vice-President Internal, Room 259 SUB. All opinions signed by the writer do not necessarily reflect the views of *The Gateway*.

## Symbol of the Day

### Gold Key Students' Union Award



So if you have a look at one of the nifty ads in this issue, you'll find a list of all those lucky individuals who have been chosen to be the recipients of the coveted Gold Key award.

The Gold Key. Symbol of achievement above and beyond that normally required of a U of A student. Representing all those who strove to make this campus a better place, and got nice blue blazers as reward and recognition. Or at least it was when I got one. Well, the blazers part, anyway.

It's a neat idea, but it's hard to take an award seriously when last year the janitors got them. I'm not slagging the janitors here, but come on, the janitors do good jobs and all, but why are they getting student awards? And why does every SU prez get one the year after they leave office?

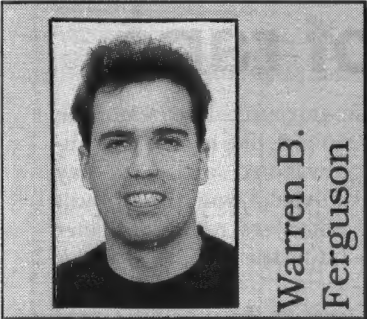
It was supposed to imply a real key, and its holders were supposed to be welcome at *any* University function. So why did I get kicked out of that big Engineering banquet when I just wanted punch?



## OPINION

## Language rights?

There's more than French at stake



Warren B. Ferguson

"We must protect our language. If the government doesn't do something about protecting the French language, it will die out altogether." This is a common battle cry of francophones and Québec nationalists across the country. When you put this belief into perspective, it is easy to see that French will survive at a time when dozens of other languages and cultures are now facing extinction.

In the present constitutional debate, language has become a prime concern for the Québécois. It is likely that all Canadians have already decided where they stand on the issue. This is at a time when the native language of one of the founding peoples is all but dead. The fate of the language of the Celtic people, that is the Scots, Irish, and Welsh, is certainly sealed.

Extinction is a common enough phenomenon in the history of the world's languages. Two relatively well-documented cases come to mind: Gothic and Hittite. Both possess a rich written history, yet they have no modern descendants. In literature, James Fenimore Cooper's novel, *The Last of the Mohicans*, has come to symbolize a dying culture and language.

A little history...

The Celts were not a race, but a group of peoples, or, to speak more accurately, a group of societies. Language is one of the clearest characteristics of societies. Celtic

tribes were those who resisted the Roman invasion of Britain under Claudius in 43 A.D., and were the people the Romans wished to keep away from their occupied territory when they built Hadrian's Wall. We know of almost as many Celtic languages as separate groups of Celts.

The many ancient Celtic languages are represented by what is called Gaulish or Gallic, which covers languages on the Continent and Britain. The Celts were torch-bearers in the ancient world, and the French have succeeded them.

East Sutherland Gaelic, for example, has been displaced fairly gradually by its competitor, English. As a language of wider currency, English has played a role in the extinction of numerous languages, including Gaelic. Two branches of the Gaelic language—Cornish and Manx—have already died relatively well documented deaths.

By 1130, the monarchy in Scotland underwent a cultural change and, while wholly Celtic at the outset, was subjected first to Anglo-Saxon influences and then to Anglo-Norman. The beginning of strong Anglo-Saxon influence on the Celtic royal line of Scotland is seen in the reign of Malcolm III, "Canmore" (1058-93). In the eyes of this and subsequent rulers, Gaelic culture—that is the language and garb—represented barbarity; "civilizing" and "extinguishing" that culture became a priority.

Many of the people that settled and explored Canada in the 17th century and later came from Scotland and Ireland. Statistics Canada

reported in 1986 that 1.59 million people claim their ancestry can be linked to Scotland, Ireland, and Wales, the homeplace of contemporary Gaelic. Sadly, information on the number of Canadians who speak Gaelic (even as a second language) is unavailable. There is no category specified as Gaelic. The same held true for the Irish, Cornish, Welsh and Manx languages. For all intents and purposes, Gaelic, as a language of a founding Canadian people, is dead in Canada, as it is elsewhere. The handful of Gaelic speakers in Canada are, for the most part, isolated in rural Nova Scotia and Newfoundland.

Like Gaelic, we have also witnessed the passing of dozens of amerindian languages.

Compare this tragedy to the number of francophones in Canada. In 1986, 5 798 470 people indicated that they spoke French in the home. In terms of ethnicity, 6 093 160 respondents indicated they were ethnically French. In short, over 95 per cent of the ethnically French respondents speak French. The French language will not die. Gaelic and the amerindian languages will not be as fortunate.

Languages of all types, whether "official" or not, need to be promoted. Still, the responsibility for maintaining a culture and language should be given to the particular community. Reduced to its essence, a language dies not only because of external forces, but also because the speakers gave up hope. If you love your culture and language, you should make the effort to enhance them. Keep the state out of it. "Siol a chuirear."

## LETTERS

## BComm students not impressed

Shall students not be free?

Miss Petruskevich's allegations that BComm students cheat, plagiarize, and slack-off is insulting! I personally have never cheated or plagiarized, and have never witnessed anyone else doing so. With entrance requirements at 80% or higher, applicants do not become BComm students by being slackers. Having worked so hard to gain entrance and remain in the program, do you think that we would allow another student to cheat his/her way through the program?

The letter writer advises BComm students to "get into student's" groups and slack-off. Next, she mockingly states that "group members will have no recourse because that's how it is in the real world. Not only would group members not allow slack behavior, but the world does not reward laziness (a lazy person will get what they deserve in the end). The idea is to become self-motivated, not rely on rigid rules and procedures to guide your actions. Learning to work with others is a reflection of the real world, contrary to her belief.

She not only alleges that the BComm faculty is corrupt, but the entire business world as well. I would expect more from a University student than to associate certain behavior to all members of a

group (I believe they call that prejudice).

She further criticizes students who have fun, work, or are involved in community service, implying that they only do so to enhance their resumé. What is the world coming to if we actually want to have fun, make money, improve ourselves, or help a worthy cause on our spare time? In response to Miss Petruskevich's "7 Easy Steps," I have created my own list of "Easy Ways to Get Nowhere in Life." 1) Blame others for your own actions. 2) Ease your conscience when plagiarizing/cheating by saying "Everyone else does." 3) If you see one bad apple, assume that every other similar person is bad too. 4) Mock those who enjoy having fun, make extra money, or help worthy causes.

Mike Kohlman  
BComm IV+

## BComm letter mostly bitterness

Joni Petruskevich signed her letter "Arts III / BComm." I'm confused. Does this mean she has successfully applied for admission to the BComm program? If she has been accepted on the basis of her grades in Arts, then I don't understand why she appears to be so bitter. If she applied for admission, and was not accepted, that could

explain, but not excuse, her bitterness.

I suppose that some people do take advantage of others in the way Ms. Petruskevich cynically described, but I point out that these people exist in all walks of life. Unfortunately, there are some in the BComm program who act in such a fashion, but they're present in Arts programs as well. Why did Ms. Petruskevich focus her attention on the Faculty of Business?

I do not condone actions such as cheating, stealing, and plagiarism. I do not choose to work with free-riders, but if assigned to do so, I attempt to make the best of the situation, and live with the results. That is the way real life works, sometimes. Cheaters, thieves, plagiarists and free-riders are eventually found out, and in real life, they soon find themselves distrusted and alone. They may be rich monetarily, but they are poor inside.

Ms. Petruskevich, I hope you find a way through your bitterness and cynicism soon. It must cause you great discomfort to go through each day having to carry such a weight around. Concentrate on your own goals, whatever they may be, and don't worry so much about what the cheaters and free-riders are doing. They will get their just rewards someday.

Steve Stamhuis  
Business IV+



WILDLIFE PRINTS & EMBROIDERY ON  
KID'S & ADULT'S T-SHIRTS & SWEATSHIRTS

PLUSH, STUFFED ANIMALS

OUR ANIMALS EAT THE G.S.T.

10117-82 AVE 431-0208

## STORAGE SPECIAL

SIZES	REGULAR PRICE	U of A STUDENT RATE
5' x 5'	\$34 - 54	\$19
*5' x 8'	\$44 - 54	\$29
5' x 10'	\$54 - 74	\$39

\* Kingsway Location Only

- Units 8' high and up
- Boxes for sale
- We accept VISA and Mastercard



- Kingsway - 451-5252
- North - 478-3069
- East - 464-3833
- Argyll - 434-3195
- West - 447-3007
- South - 461-7703

(See our yellow page ad page 1737 for more info)

3/17/92

## FINAL WEEKEND!

THREE DEAD  
TROLLS  
IN A BAGGIE

Presents:

GOOD BABY; EVIL BABY -  
THE GREATEST HITS SHOW

Saturday at Midnite and Sunday at 9:30PM  
At The Garneau Theatre  
Tickets Cost \$6 for Students, \$7 for Grown-ups

Also! Last Show!

Three Dead Trolls in a Baggie: The T.V. Show  
Thursday April 2nd at 9:00 PM on CBC!  
You don't have to watch it, just tell CBC that you did!



## MORE OPINION



Peter S. Moore

Rape is a devastating and universal struggle for power and dominance over others that leaves physical and psychological scars on its victims.

## Society often worsens the pain of rape

The victim suffers serious trauma as it is and when they discover their own society rejects them for a crime that is no fault of their own it becomes even more traumatic. Unfortunately many cultures refuse to support and comfort rape victims because of values that rigidly control people's perception of right and wrong. Below are three different situations where victims' culture reacted according to their standards of acceptability for the

treatment of legitimate rape victims. Three of millions.

**One:** While not directly rejecting rape victims the film industry of Pakistan and India may influence how rape is perceived. Two thirds of the public releases contain rape scenes and some producers consider it an essential part of pictures that sell well to the predominantly

in Kuwait without reprimand. When some victims discovered they were pregnant a few left the country to have abortions in order to re-integrate into a society that condemns illegitimate pregnancy. Others committed suicide thinking it better than living in a society rejected by their families, friends, and religion. Still others took their pregnancies to term and now live as disgraced outcasts without the status and privilege they had before the rape(s). Widespread guilt among the victims that they were somehow responsible for their own rapes was common reinforced by their society's contempt for them.

**Three:** Just recently the Irish government and people were forced to consider how they treated rape victims as well. This was the case of a Dublin schoolgirl who had been sexually abused for a year before being forced to have full intercourse with her best friend's father and was impregnated in December of 1991. She told her parents a month later and they decided to go to London for an abortion. The Irish government laid a travel ban on them and the parents took

the issue to court, while the fourteen year old girl, like so many in Kuwait, considered suicide as a way out. Unlike the women in Kuwait this girl had legal respite and, after three traumatic months, won her case.

In each of these cultures rape victims were refused support and the trauma became worse and lasted longer. We can no longer

**The rape of a woman in a full movie theatre in India several years ago adds to the confusion**

male audience. The rape of a woman in a full movie theatre in India several years ago adds to the confusion. Do these rape scenes confirm its criminality or exploit it as a sexual fantasy, and if it is the latter, what does that say about how rape victims will be treated?

**Two:** During the Gulf War the rape-kill-pillage mentality was resurrected from the Vietnam War, allowing soldiers to rape women

**We can no longer shut our eyes to societies' rationalization of rape...**

shut our eyes to societies' rationalization of rape to ignore it and its victims. Rape trauma can physically or mentally kill after the fact if victims do not get the respect they need to recover from being raped. The human right to dignity and respect goes beyond cultural boundaries and any culture that justifies its denial must change their traditions to accommodate victims' human rights.



## MAGNIFICENT MASTERS SERIES/ SUPER SUNDAY MATINEE

STEPHANIE CHASE,  
Violin  
TAKAO UKIGAYA,  
Conductor

MARCH 27 & 28 - 8:00 pm  
MARCH 29 - 2:00 pm  
Jubilee Auditorium

Glazunov - Violin Concerto, Op. 82  
in A minor  
Brahms - Symphony No. 4, Op. 98  
in E minor

media sponsor:



Uri Mayer, Music Director

TICKETS AT:  
TICKETMASTER - 424-3136  
ESO Box Office - 428-1414  
Or at the Door

03/26/92

## STILL MORE LETTERS

Baah bah bauh—  
U of A sheep

Abuse of the right to vote was reflected at the University of Alberta two weeks ago when students were asked to elect an executive for the 1992-1993 term and to vote on a referendum question.

The referendum question asked "Do you support indexing the Students' Union fee and all components thereof, to the rate of inflation, as measured by the Alberta Consumer Price Index?" Out of a student body of 24,000 eligible voters, 4,996 students voted, or 21 percent

of the eligible electorate. Of this 21 per cent that voted, 51 percent voted YES, where 49 percent voted NO. Who ever said democracy was the best form of government? Because the majority rules the YES vote wins.

What has happened as a result of the YES vote is that the Students' Union has received authority, in advance, to increase its fees to reflect the increase in the cost of living in Alberta. They are not required to justify that increase to anyone, because a majority of the voting students has given the SU permission to do so.

What will be the ultimate impact on students resulting from this YES vote? First will be the automatic increase in SU fees during periods of high inflation. At the same time students will be faced with an increase in the cost of such basic needs as food, clothing and shelter. Second, in periods of deflation, when students will have respite from higher costs of basic needs, they will likely still be subjected to the inflated SU fees from the previous inflationary period.

Furthermore, what does "all components thereof" in the original question refer to? It looks suspiciously similar to the "distinct society" clause that was included in Canada's Constitutional package as a precautionary measure to cover a host of future unknowns.

Next year when the increased students' fees are reflected on their registration forms, there will be several irate students, likely those who never voted in the election and relinquished their right to make a difference. In the final analysis we get the government we deserve.

M.C Richardson  
Arts III

Four Student-at-Large members required for the Students' Union ad hoc

## STRATEGIC PLANNING COMMITTEE

## Role of committee:

- Continue development of the Students' Union's Strategic Plan.
- Facilitate and provide input into developmental planning within the Students' Union.
- To monitor and evaluate progress on the fulfillment of objectives set out in the strategic plan.
- To recommend to Students' Council on the issues noted above.

The Committee has a broad mandate to suggest ways in which the Students' Union can better meet its mandate, as outlined in our Vision, Values, and Mission Statements.

Information on these positions and on the Students' Union strategic plan may be obtained by contacting Marc Dumouchel, President, at Room 259 SUB (ph. 492-4236).

**TERM:** May 1, 1992 - April 30, 1993

**APPLICATION DEADLINE:** Wednesday, April 9, 4 pm

**CONFIDENTIALITY OF APPLICATIONS RESPECTED**

Successful candidates will be sent to an Edmonton Chamber of Commerce strategic planning workshop paid by the Students' Union.



# VACATION SPECIAL

## ONE MONTH FREE

### IF YOU PAY FOR THREE



**10301 - 104 ST**  
**424-6464**

**DOWNTOWN**

- QUICK TO GET TO
- LOTS OF PARKING
- INDOOR PRIVATE STORAGE ROOMS

\* Offer good on selected sizes between April 1 - Aug 31 / 92 for students with student cards.

**MINI STORAGE**





## OH, THAT'S A GOOD ONE

Fish  
GriwowskyThings  
that are  
good

Oh man.

Ok, here's the story. It's almost the end of the year here at *El Gateway* and a prevailing gloom you could stick a banana into has taken control of all of my associates. That's not exactly true, but I've been feeling down, so I guess that means that everyone else has been in unison. Fact is, everyone seems fairly well-adjusted, so as usual I'm probably completely off. Ha ha hahahaha...

Depression has almost won. I see it advancing on me like an army of pretty mellow, yet well-armed death soldiers.

What the fuck is a death soldier?

Anyway, optimism is low in me today. Maybe I need a coffee. Or maybe, just maybe, I need a list of 7 things that are good about the world we live in. I'm low on quarters, so here goes.

Seven Things That Are Good About the World We Live In

**Singing.** *Jingle bells, jingle bells, jingle all the way.* I sure don't know what the hell a jingle bell is, but I do know that good cheer and frolicking always follow a hearty Christmas carol, or even a warm rendition of Metallica's *Sanitarium!*

**Night.** Heck, if we didn't have night we'd have to look at the scores of hideous rednecks that populate our fine river metropolis. Plus, night's a good time to get laid, regardless of your sexual orientation, skin color, or home planet.

**Puppets.** Stick your hands up their asses and you can say pretty well anything you like. Waiting for the right moment to approach that attractive Sperm Bank nurse? With a jolly "ho ho!", a bright smiling Garfield marionette, and the right rude gesture, her heart will melt in your hands. Just remember to take the puppet off later. I've seen couples break up over less!

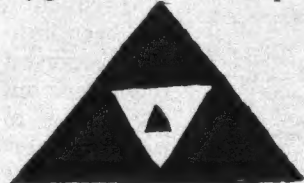
**Moms and Dads.** I know, I know. You hate your parents. They don't know what they're doing. They don't give you any money. They yell at you for slandering them in the third-largest publication in the city. Hey! I know what you're saying! Well, just be thankful that you all love each other and that you're all alive. Er...you're not an orphan, are you? Shit. Sorry.

**Friends.** I don't really have any good friends except my Commodore Vic-20, but if he could talk, I know he'd say that he loves me. Man, I'm getting depressed again.

**Scaring People.** Once, when I was younger, I hid in an old abandoned farmhouse just north of the most northerly neighborhood. Little kids would play outside, and I'd run after them, dressed

as a crazy old person with blood all over him, waving a branch. Later that month, I did the same thing to a friend of mine. Well, I never saw a boy's mouth open so wide, or hear such a high-pitched noise come from said orifice. That boy grew to be a man, and as a man he has singularly spent more time in jail than any of my friends put together. I wonder if he ever broke his mouth-width or shrieking records of that day since. I wonder.

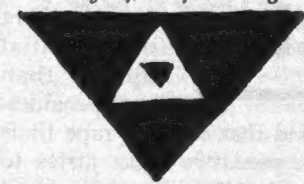
**Triangles.** Three sides, symmetrical, and the deadliest of ninja weapons. This is my symbol of the day. I just love triangles. But not as much as much as I love lobsters. Or parties. Or getting drunk and passing out in the parking lot. Still, as far as the selections within the two- to seven-sided polygon category go, well...here's a little poem:



*If I'm down and feelin' blue  
Dreamin' of my time with you;  
How we hate each other now,  
Our love has ceased. I don't know*

*how.*

*Spikes and daggers slice my soul.  
Destruction pulls me down the hole.  
Face mutilated, my eyes I mangle.  
I kill myself, but for Triangle.*



**Death.** No, I'm serious here. If the simple process of death didn't happen, we'd take for granted our time here on this orb Earth. You may call me insensitive, rude, or even Ishmael, but I stand true. Sure, we don't want our little sisters, or stepmothers, or circulation managers to go away forever, but trust me; the fact that mortality exists is a good thing. Think of all the people who you like. Pretend that they lived forever. Now, add all the people who you hate, also immortal. Still smiling? Ok, smartass. I guess you know something that I don't, because the prospect of spending time with *anyone*, friend or foe, sends wiggling little maggots up my spine. I've had enough trouble getting on with my co-editors for only eight months, never mind the fact that after about eighty years no one would have any teeth or hair or sex drive. Bunch of wrinkly bastards. Die! Die! Die! Help. Well, see ya. Hope I helped.

Jack  
HammerRat Patrol  
from Fort  
Bragg

## Dummies

People are stupid. Dumb, dumb, dumb. We're all dumb.

Although we're *all* stupid (at times), some people can be really stupid (always). Stupids (that's used as a noun now, not an adjective) can be either: a) irritating, b) amusing, or c) both. An example of "A" would be the clown who was talking quite loudly during *Cyrano de Bergerac* at the Princess. I leaned over and said "Hey, pal, be quiet!" He ignored me, so a few moments later I leaned over and said "Why don't you shut up?"

He then asked me, "Why don't you calm down?"

So I asked "Why the hell don't you whisper?"

"Because if I whisper, than no one will be able to hear me!"

Whereupon I stood up on my seat, screamed "THAT'S THE POINT, YOU PILE OF SHIT!" and kicked him in the head until he lost

consciousness. When convicted by a jury of my peers, I was found "not guilty."

A good example of a "B" type Stupid is **blank blank**, my former blank at **blank** (the names have

*...whereupon I stood  
up on my seat,  
screamed, "THAT'S  
THE POINT, YOU PILE  
OF SHIT!" and kicked  
him in the head until he  
lost consciousness...*

been changed to protect the stupid). She and her boyfriend had been living together for some time, and were eventually going to get married. She was worried, though, about the difficulties in starting a family. She revealed that she was encouraging her boyfriend to go to

a sperm bank and have some of his semen frozen for later on. Why? you may ask. Well, her boyfriend was 22 and since men reach their sexual peak at 19, she figured she'd better freeze some of his stuff before his "best before" date. No, I am not making this up!

Americans are stupid. Anyone who has backpacked around Europe no doubt will return with at least one "Dumb American" story. My favorite one is where a group of tourists were visiting Poet's Corner in Westminster Abbey; the famous English poet Ben Jonson is buried there. Jonson was buried upright, since he had argued with the Protestant church and not settled his grievances before he died. A Dumb American said, "Huh. Well, it serves him right for taking steroids." No, he was not joking!

My earliest recollection of a Stupid is elementary school. This guy named Roy (who looked like Gavin from *The Kids In The Hall*) was coloring a giraffe or something, and his wax crayon got dull. So he went to the pencil sharpener and *sharp-ened his wax crayon*. I can still remember the rest of us being in hysterics as cranky Mrs. Hall hauled a teary Roy by the ear down to the office. She was evil.

And our Advanced Education Minister, John Gogodancer, doesn't even have a university degree. That's not too smart, is it? Duh-uh. Personally, if we have to have a Gogo in-office, I'd rather it be Charlotte Caffey.

we don't need live music

DEWEY'S  
BAR • DELI  
HUB MALL

MARCH

26, 27, 28

From Vancouver  
"Hard Rock  
Miners"

APRIL

2, 3, 4

From Toronto  
"The  
Bel-Vistas"

APRIL

10 &amp; 11

From Calgary  
"The Grift"Western Canada Wilderness Committee  
Environmental Group of the Year - 1991Join our campaign to  
save the boreal forest.We are accepting applications for canvassing positions.  
For more information call Claire at 429-3659NORTH POWER PLANT  
RESTAURANT  
AND  
BARDirectly behind  
Dentistry/Pharmacy



# FEATURE

**If you are a man, think of four women you know; if you are a woman, think of three female friends. Now realize that experts estimate that one in every four Canadian women will be sexually assaulted during her life. Who did you think of? Your sister, a relative, a friend? Which one will it be?**

Sexual assault can be defined as any unwanted sexual activity ranging from touching to intercourse that is forced, without consent, upon one individual by another regardless of sex. Assaults are of varying levels of violence and the assailant can be an acquaintance or a stranger, a trusted friend or a family member. It is important to note that in over 90 per cent reported sexual assaults the victim is female. Experts estimate that 50 to 90 per cent of all sexual assaults are never reported.

Sexual assault has just begun to come into the view of the public eye in North America and is now considered by many as a prominent social issue of the 1990's. U of A criminologist James Hackler, said females are often thought of as victims and the weaker sex, and males are seen as threats who take advantage of the opposite sex at every opportunity. Noting that it is a relatively small percentage of males who commit assaults, Hackler said, "It is too bad that there is an anti-male attitude."

Rape is not an act of sexual desire, and people can control their passions. Nor can rape be attributed to the victim being sexily dressed. "There are too many people with control," said Hackler.

Catherine Hedlin of the Sexual Assault Centre of Edmonton agrees that sexual assault is not an act of sexuality.

"Sexual assault is not about sex, it's about power and control.... We need to look at the imbalance of power between men and women."

Many sexual assaults are never reported, and so action is not taken

**"Sexual assault is not about sex, it's about power and control..."**

**-Catherine Hedlin, Sexual Assault Centre**

against the attackers. Victims fail to come forward because of fear of embarrassment, or fear that their allegations will not be taken seriously.

Doug Langevin, director of Campus Security, said often assailants are let go because their victims do not wish to proceed with legal action. Langevin said that in January 1992 a female student reported a sexual assault which had occurred a year ago. She was raped and has been harassed since the original incident, but has been unwilling to come forward. The assailant may still be at the U of A.

Langevin said he understands how difficult it is for victims to come forward; however, unless they report, attackers will continue to be at large.

There are not many sexual assaults reported at the U of A. From 1989 to 1991, there was one reported sexual assault each year. So far this year, there have been three reports to Campus Security. However, with the recent rash of sexual assaults throughout the city, requests for Campus Security escorts have increased substantially, reflecting the growing concern among students. In December, 51 security escorts were requested, in January, 48, but in February, 145.

Victims' concerns about reporting are often justified, given the legal reality of these cases. The Canadian legal system adds another complex dimension to sexual assault. In such cases the conviction rate is very low compared to other crimes. Two features of the present Canadian judicial system which play central roles in sexual assault cases are: (1) that a guilty mind must accompany a criminal act; and (2) that the accused is innocent until proven guilty beyond a reasonable doubt. A guilty mind means that the accused intended to commit the criminal act. Proving guilt beyond a reasonable doubt is especially difficult due to the complexity of human relations in general and sexual relations in particular, which often confuse a jury. If the accused can convince the court that he was convinced the victim desired sex, then he can be acquitted no matter how violent the incident.

Patricia Innes, a Crown prosecutor, said intent is always problematic given the subjective nature of judging human behaviour.

"Intention is probably one of the most difficult elements to deal with in a criminal case of any kind... we look at the behaviour and infer the intention from the behaviour, but subjective elements come into it."

Testimonies of the complainant and the assailant frequently reflect totally opposite perceptions

of the events in question. There are rarely eyewitnesses to sexual assaults and often the assailant is an acquaintance of the victim. Both these facts give sexual assault cases a subjectivity absent in other areas of criminal law. The subjective nature of sexual assault trials also allows for the possibility that the alleged victim has falsely accused the defendant. Cases can hinge on who the jury believes is telling the truth, and if any doubt remains, then the accused must be acquitted.

Patricia Innes agrees that it is hard to generalise about sexual assaults. "Sexual assaults, while

office, agrees that attitudes are essential to change. "In my view, the heart of it is social attitudes towards women, specifically, male attitudes towards women."

"The interaction between men and women is not governed by rules," said James Hackler, and that in order to discard stereotypes, society must change its laws and its attitude. Laws are necessary to protect people from sexual abuse and to set acceptable guidelines for society to follow but it is up to the society itself to obey them. That is where any law can be stonewalled. "You can't solve all your problems with legislation," said Hackler.

He said men must become more sensitive and respect the limits of others.

"Men should be able to read the social clues."

Some countries in Europe have reduced the severity of penalties for sexual assault. The reduction has been criticized because it might send out the message to potential perpetrators that rape was being decriminalized.

Hackler said these governments may have made the reduction hoping that the certainty of a conviction will be a better deterrent for potential rapists than harsh penalties.

He said that often in rape trials harsh penalties force juries to choose between convicting and imposing unnecessarily harsh penalties, or acquitting the individual. Many jurors choose the latter because they may doubt that the defendant deserves the heavier sentence.

Another major social problem related to sexual assault is the growing general mistrust of people in positions of trust and authority.

The situation is often awkward and confusing in the case of doctors examining members of the opposite sex. It is often difficult for a patient to tell between a routine examination and fondling by their doctors. Hackler suggested that in order to avoid awkward situations a nurse of the same sex as the patient should be on hand for certain types of examinations.

This mistrust also extends to a larger spectrum that includes police officers, priests, teachers, day care workers, friends, relatives, even fathers and mothers. Society realizes that some of these individuals may abuse the authority and responsibilities entrusted to

them. For example, children might not ask a police officer to help them if they are lost because they may not feel they are safe.

Each person has gone from the status of being a potential helper to a potential threat and this process closes up our society, cutting off the necessary means of communication vital to discovering the sources of sexual abuse and effectively dealing with it, said Hackler.

Growing mistrust might cause further confusion among the sexes concerning what kind of behaviour is acceptable. Communication is a key issue when looking at sexual assault. The onus is on both men and women to listen and communicate effectively in an intimate situation to avoid confusion or conflict. Clear discussion between sexual partners, parents and children, is necessary to understand and deal with sexual abuse. Burying the problem just adds to the injury.

Another vital way to open up the lines of communication is by starting the educational process of understanding the opposite sex at a young age. Co-ed schools carry a very important role in this education by allowing early interaction, said Hackler, which, in turn, leads to mutual-acceptance and a healthier relationship between the sexes.

"What is the difference between nice, friendly sex and exploitative sex?" asked Hackler. He said that sometimes it is difficult to distinguish between "good" and "bad" sexual practices, especially with different cultural viewpoints. He emphasized the importance of setting guidelines to determine the difference.

The recent highly publicized sexual assault cases of William Kennedy Smith and Mike Tyson, as well as the harassment case of Clarence Thomas and Anita Hill demonstrate the extent of these problems. It is even right here in

**"In my view, the heart of it is social attitudes towards women, more specifically, male attitudes towards women"**

**-Jim Robb, lawyer**

our own backyard as shown by the series of recent sexual assaults in Edmonton and near the U of A, the trial of self-described therapist Nasir Fiqia.

Sexual assault is a problem with profound consequences not only for victims, but for all of us. We can prevent it with communication, education, and consideration. We have to offer support for victims so they feel comfortable enough to come forward. We have to reform our judicial system so that it is more responsive to victims' needs without infringing on the rights of the accused. When we recognize the causes and consequences of sexual assault, we will be that much closer to dealing with it effectively.

## Rape and sexual assault



## Confronting the facts

they are a class of offence, each one is different, and needs to be treated as an individual and separate case. Overall they are as individual as the people involved."

Last fall, the Supreme Court of Canada struck down the "Rape Shield Law" which protected the complainant, but not the accused from cross-examination. Cross-examination is allowed only if relevant to demonstrate the innocence or guilt of the accused. When the question of consent is disputed, previous occasions where consent

**If the accused can convince the court he thought victim desired sex, he must be acquitted, no matter how violent the incident.**

was given are considered relevant in court.

Legislation can only go so far in solving social problems—real progress is made when social attitudes begin to change. Jim Robb, a lawyer with the Attorney General's

## FACTS

- \* One in four Canadian women will be sexually assaulted.
- \* 75 per cent of assailants are either acquaintances or relatives.
- \* Between 50 and 90 per cent of all sexual assaults are never reported.
- \* In over 90 per cent of sexual assaults the victim is female.
- \* 56 per cent of Canadian women and 18 per cent of men are afraid to walk in their own neighbourhood after dark.
- \* 18 248 sexual assaults were reported in Canada in 1985, 27 822 were reported in 1990.
- \* There was one reported sexual assault per school year from 1988 to 1991 at the U of A.
- \* So far, in the 1991 and 1992 school year, three sexual assaults have been reported.

Feature by  
Jeff Aplin and  
Peter S. Moore



# ENTERTAINMENT

Entertainment Editor: Gabino Vidal Travassos, 492-7052



Remember the Doomsday March to the Legislature? Well, we got this shot of the Trolls waving and showing their support outside the Garneau. See? They're good people. Go to their show.

## TROLLS PERFORM BLOW-JOBS (haha, made you look)

**Good Baby, Evil Baby**  
Three Dead Trolls in a Baggie  
Saturday and Sunday, March 28-29  
The Garneau Theatre

preview by Mark Meer

I probably don't even need to write this article. I mean, Three Dead Trolls in a Baggie are on TV, now! In color and everything! For a full half-hour! With commercials, even! So I, a lowly grub of an entertainment writer, shouldn't need to write an article telling you to go see their show — you'll probably flock to it no matter what I say. No sir, I certainly don't need to write an article hyping the Trolls... but I will, anyway, 'cuz I want to suck up to them.

For the past six weeks, these local kids made good have been "writing their chunky butts off and performing new shows for the

good people of Edmonton." Now they have distilled half a dozen weekends of raw, gut-wrenching comedy into a single show of pure, proven, and refined yuks. A single show of daunting aspect, forged in the white-hot fires of the Garneau Theatre. They call it *Good Baby, Evil Baby*.

This compilation show will feature only the best of the Trolls' work from their Garneau shows, including (according to the press release they faxed us) such favourites as "The Legend of The Old Strathcona Buttsnake" — it's a good'er, trust me.

So go see them. Get their autographs. Offer to sleep with them. Sue them for palimony. The show runs *this weekend only*, Saturday March 28 at midnight and Sunday March 29 at 9:30 PM. As always, tickets are \$6.50 for hard-working students and \$7.50 for those with paying jobs. Wowzers.

## Brant is a Blues workhorse

**Al Brant Record Release Party**  
City Media Club  
March 20, 1992

review by Nancy McDougall

If your musical taste tends to run towards the type of tunes that emphasize true "heart and soul" then the Al Brant band has something to offer you. This group which recently had its record release party at the City Media Club for their debut album, *Let It Fly*, proved that they are musicians worth watching out for on the local music scene. Offering a range of music off the new album, each member of this band was able to demonstrate their individual flair and talent for exploring many styles of musical expression.

Al Brant was able to convey to the audience his gift for heartfelt lyrics in ballads like "Tired Child," and his ability to address meaningful social issues in rockers like "Ragged Ship."

band which bears his name. He is backed by equally gifted musicians who manage to lay down some mean guitar licks and strong drum patterns. Followers of the band will recognize the distinctive playing of Eddie Patterson, winner of *Guitarwarz '89* Canadian Finals, who adds an interesting flavour to the music with his strong jazz and blues style of guitar playing. Taking time out from their record release party, the band members talked with the *Gateway* about their unique style and what they feel makes them a "happy and humble" band.

*Gateway:* Since you tend to be a band that is difficult to fit into a singular musical genre, what would you describe your musical style as?

John Armstrong (guitar): I would call us a "folk rock fusion." However, that definition could at some time work against us.

Al Brant: That question is hard for me to answer. In fact, it's really difficult for me to analyze what our music style is. When I'm

## The Year in Film

by Robert Chow, Steven Yi, Fish Griwkowsky, and Stephen Notley

Since it's that time of the year again (the Academy Awards), we thought it would be appropriate to review the last twelve months in film (plus some movies from this year). The good, the bad, and the ugly.

### BEST FILM

THE FISHER KING — This one just barely edged out *Boyz N The Hood*. (RC)

LA FEMME NIKITA, BOYZ N THE HOOD (tie) — Sequel: "La Femme Boyz Dans Les Hood." (SY)

STAR TREK VI — They gave us their all, they're old, and they know it. (FG)

L.A. STORY — Finally, an intelligent, literate comedy. (SN)

### MOST DISAPPOINTING FILM

BARTON FINK — Movie-making masturbation by the Coen brothers. Again. (RC)

TERMINATOR 2 — Where's the action? (SY)

ROBIN HOOD — What a piece of crap. Only Morgan Freeman kept me awake. (FG)

HIGHLANDER 2 — So I'm aiming low, but this was so bad it ruined the first one. (SN)

### BEST MOVIE LINE

THE FISHER KING — "I can't believe I'm on a first name basis with these people." (RC)

### The Fisher King

THE SILENCE OF THE LAMBS — "Love your suit." (SY)

STAR TREK VI — "Don't trust them. Don't believe them... Let them die." (FG)

ROBIN HOOD — "This is English courage." (SN)

### LAMEST MOVIE LINE

TERMINATOR 2 — "Now I know why you cry." Now I know why I hurled. (RC)

TERMINATOR 2 — "Hasta la vista, bay-bee!" (FG)

BEAUTY & THE BEAST — "She'll never see me as anything... but a monster." Look at me. I'm crying. (SY)

ROBIN HOOD — "Christian! Christian! They are dead; I am alive — save me!" (SN)

### BEST MOVIE MOMENT

CAPE FEAR — Waiting for the teddy bear to move. (RC)

ROBIN HOOD — Friar Tuck kicking Kevin Costner in the face. Yesss! (SY)

HIGHWAY 61 — Sulu and Kirk blowing up the bad guys. Er... (FG)

L.A. STORY — Harris sits at home and changes the world to keep her. (SN)

### BEST MOVIE POSTER

JUNGLE FEVER — I wish Spike's movies were as consistently good as his posters. (RC)

THE ROCKETEER — A feral examination of art-deco. (SY)

OUTRAGEOUS MISFORTUNES — The way Nina Hartley and Keisha hugged... I felt warm. Somewhere. (FG)

BOYZ N THE HOOD — Woo! Nice colours, boys! (SN)

### STRANGEST MOVIE EXPERIENCE

THE LAST BOY SCOUT — Me and my friend Pat were the only people in the theatre. Yeeee-haa! (RC)

TERMINATOR 2 — Some guy in the audience howling with delight when Arnold was doing that shotgun-spinning thing. (SY)

NAKED LUNCH — Weller spreading yellow dust on his typewriter's anus. (FG)

ROBIN HOOD — Sitting at the end going "Hey! That sounds just like Sean Connery!" and then it was. God. (SN)

### BEST MOVIE EXPERIENCE

TERMINATOR 2 — Saw the premiere. The audience just went nuts. Almost as good as seeing *Die Hard* in Hawaii. (RC)

TERMINATOR 2 — Me howling with delight when Arnold was doing that shotgun-spinning thing. (SY)

STAR TREK VI — Big surprise. I like the fact that I'm not the same as most of the audience. I'd never wear a Starfleet uniform in public. (FG)

TERMINATOR 2 — Watching the flames pour across the playground in the title sequence. (SN)

### BEST ENDING

THELMA AND LOUISE — Who says women can't drive? (RC)

STAR TREK VI — It took an Asian to save that whitebread-Kirk's ass. (SY)

WAYNE'S WORLD — They could've been sappy. They were just goofy. (FG)

THE RAPTURE — Now that's an ending! (SN)

### MOST UNDER-RATED FILM

A KISS BEFORE DYING — Am I the only person in the civilized world who liked it? (RC)

MY OWN PRIVATE IDAHO — Not about a potato farm.

SUBURBAN COMMANDO — I don't care what anybody says, I thought it was one hell of a good time. (FG)

HARLEY DAVIDSON AND THE MALBORO MAN — It's attitudes are so grossly anachronistic that it's almost progressive. (SN)

### MOVIE WITH THE MOST RELICS IN IT

PARADISE — Don Johnson and Melanie Griffith. Get a life. (RC)

HARLEY DAVIDSON AND THE MARLBORO MAN — Don Johnson and Mickey Rourke. Get a life. (SY)

STAR TREK VI — Even Spock looked ancient. This was a good thing. He is. (FG)

BEACHCOMBERS: THE MOVIE — Do I have to explain? (SN)

### BIGGEST OSCAR TRAVESTY

DEAD AGAIN — What does director Branagh have to do... Shakespeare? (RC)

TERMINATOR 2 — Linda Hamilton is not one of the best actresses this year? It's not easy to be sensitive and sweat at the same time, you know. (SY)

KARATE KID III — MAN! Oh, I can't speak. Pat Morita is a god. Huh...? (FG)

TERMINATOR 2 — Yi took mine. Linda rules with an incredible performance that went far beyond flexing her biceps. (SN)



Rodney Gitzel



Barton Fink



My Girl



# Beautiful style, strong voices, rich tragedy, is *Ariadne*

*Ariadne auf Naxos*  
Edmonton Opera  
at the Jubilee Auditorium  
March 23

review by James Ingram

I would like to tell you to see this opera. Unfortunately, it's too late. So instead I'll tell you why you should have seen it.

Tackling Richard Strauss for the second time in two years is doubtless the Opera's attempt to ease its audience into the twentieth century, and there could be no better way to go about it. Strauss' music is the next logical step after Wagner or Puccini: his lines are thoroughly melodic, yet go on longer than we expect, or are abruptly interrupted by a change in key or direction; his orchestration is lush, but strangely active and willing to go

out on its own.

*Ariadne auf Naxos* (meaning Ariadne on the island of Naxos — it's revealing that the Germans manage to make even the simplest prepositions sound silly or hostile) is an opera within an opera. The title belongs to a great tragedy, in which Ariadne has been deserted on a desert island, wishes for death, and finally is taken away by the Bacchus. Unfortunately, it has been scheduled to go on at the same time as a group of comedians and the only solution is to combine the two events.

Strauss exploits this conjunction of styles beautifully. The first act is set backstage, where the comic situation is established with a combination of recitative and light melody. Yet when the Composer or the Prima Donna bewail the injustice of their art being de-

based, the music abruptly becomes darker and more profound.

Finally, as the Composer and lead actress of the comedy troupe share a meeting of souls, the two contrasting styles blend into romantic lyricism.

The second act — the opera within the opera — continues with this effect. The impressive heroic set allows us to expect overblown Wagnerian tragedy, which is more or less what we get. (In fact the problem with this opera might be that it's a little too Wagnerian — the conversation between Ariadne and Bacchus lasts longer than any conversation should.) But then on comes the comedians, chasing off the nymphs and flustering the tragic heroine.

*Ariadne auf Naxos* belongs almost entirely to female voices. Peter Strummer as the Music Master and Gary Bachland as Bacchus, do reasonably well, but the good music is reserved for the women. The two contrasting styles that Strauss uses so effectively

throughout find their counterparts with the two leads: Mary Jane Johnson has a rich, booming voice suitable for the tragic Ariadne, while Helene Fortin's sligher, more agile soprano is better accustomed to the coy Zerbinetta.

Judith Forst as the Composer was a pleasant surprise. Though somewhat lost in the orchestra at the outset, her first aria proved warm and expressive. Finally, the nymphs who comfort Ariadne did well with the subtle, otherworldly tunes that echo back and forth between them and the sublimity of their singing was almost enough to have us forget about the usually unfunny clowning of the troupe.

The beginning of May will take us back into more familiar territory as the Opera closes its season with Verdi's exquisite *La Traviata*, based on Dumas' *Camille*.

**GRAND RE-OPENING**



## Hair 4U On Whyte

<b>PERMS:</b>	<b>\$39.00</b>
<b>COLORS:</b>	<b>\$22.00</b>

**10456-82 Avenue  
439-6006**

## You'll like *Letter* if you have the right seat

*Letter From Wingfield Farm*  
at the Rice Theatre, Citadel  
through April 12

review by John Bartoszewski

Leave your worries about exams at home. Get to the Citadel. Check in your coat. When you enter the Rice Theatre sit so your back's to the door. Lean back and listen to the fiddles playing and relax. You don't have to worry about anything. It's your night out and that reporter stated that you were guaranteed to laugh at *Letter From Wingfield Farm*.

That's right, I guarantee that you will laugh. All you have to do is enjoy. Don't even think of wasting your time judging this one-man play—trust me it's excellent. The one and only actor, Rod Beattie, creates eight characters

and plays them all perfectly. In one scene he sings and the audience becomes lost in his voice and are amazed. In another scene, to amuse all of those of us who have ever given or recieved the directions of a stranger, *Letter From Wingfield Farm* gives us this scene: the creaky old man giving directions to Walt Whitman, the main character, telling him to turn at destroyed land marks and when he has gone too far. Of course, these scenes are all well acted because Beattie has had good training. He was a member of the Stratford Festival for eight years. He has been playing this role across Canada and they never threw decaying vegetables. From what I hear they really liked it, like you will.

You will also like the Citadel's presentation of this play. Even though the Rice stage is small, and the props sparse, somehow they work and the character of a small town, from the gas station to the kitchen table is all transferred to the audience.

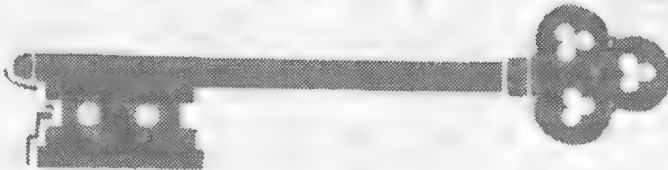
Don't concern yourself about *Letter From*

*Wingfield Farm* being socially unconscious, because it ain't. It exposes issues and human flaws in everybody. An excellent example is the romantic idealism of Walt Whitman who wants to farm in the old fashioned way, with a horse and plow. Of course he fails. But don't look for this, just enjoy.

Don't worry about the misconception that plays are for only sophisticated people. Although the car ads in the play's program are designed to appeal to the people who can afford Jaguars and Porsches, this doesn't mean that university students are discriminated against. I was the only one in jeans and I still got in. And all you play-goers, don't think that just because it's the Citadel that they're too big to take creative risks in their productions.

I do have a suggestion, though. Rod Beattie, seems to favour the side of the stage that has it's back to door, so sit there, and prepare to laugh.

# The 1991-92 Gold Key Award



...awarded in recognition of outstanding contribution to the University of Alberta

The University of Alberta Students' Union would like to congratulate the following people on being awarded a Gold Key Award in recognition of their outstanding contribution to the campus community.

Dee Mae Beler  
Jessica Benjamin  
John Bilsland (Prof Emeritus)  
Bruce Caldwell  
Kourch Chan  
Dr. Frank Cookson  
George Shoulrang Dong  
Cheryl Dunbar  
Vijay Kumar Dwivedi  
Mark Ewanishin  
Jason Forth  
Nancy Frost  
James George

Patrik Jakubowski  
Glenna Lynn Jones  
Stephen Karp  
Sean Kennedy  
Brian Malowany  
Catherine Manson  
Calvin McKnight  
Philip Mees  
Mary Meister  
Suresh Mustapha  
Brendon O'Neill  
Thomas Ogaranko  
David Oke  
JoAnne Peckham  
Roger Quon

Joanna Ross  
Barbara Russell  
Lori Salter  
Ramesh  
Sankaranarayana  
Joe Sheridan  
Lorraine Sixto  
Denise Tremblay  
David Tupper  
Lloyd Verreault  
Dr. Robert (Jack) Van Borstel  
Kathleen Walsh  
Ben Wong  
Anna Zalik

These people have been selected for the Gold Key Award to recognise their contributions to the University of Alberta and the community it serves. All Students' Union Involvement Recognition Awards are funded by the *Students' Involvement Endowment Foundation*, a registered charitable organization.



# Goin' Nowhere fast

The Nowhere Blossoms  
cd/video release party  
at the Sidetrack Café  
Tuesday, March 31

interview by Gabino Vidal Travassos

Sometimes it's more fun to watch four people interact with each other than to actually ask constructive questions or provoke thought.

Perhaps in a similar situation some people might want to discover mysteries about the band that would explain their cohesiveness as a group and their success in finding and mastering their simple and engaging sound, expose their limitations, show their habits, and give the world a good impression of this hard-working band.

But that sort of shit just isn't for me.

What I wanted to do, but some sort of social restraint opposed me, was to poke around in this small cavelike practice area that is home to The Nowhere Blossoms, pencilsomeeyebrows on Darren VanStone's forehead, root around in Andrea Hiob's hair, and maybe just watch them as they goof with each other. I wasn't interested in answers, or questions, or secrets of a successful band.

But, in my role as *interrogateur*, there were very few liberties to be taken.

One of the *gooder* toys I have is my tape-recorder, which meant I can ask questions, listen, and mostly just watch, and hack-analyze. Take the four of them—Dave Jackson is the lead guitarist, lead vocalist, and the main songwriter; Andrea Hiob is the drummer around whose centrality members are recruited; Darren VanStone is the bass player; and Lisa Robinson is the backup vocalist and keyboard player. The interview sashes around between Dave and Darren, wandering away occasionally for Lisa's opinions, and erupts into cacophony frequently.

It seems only recently that the band gelled

as a unified force, that their months of gigging together coalesced, and they discovered they had to get more serious about their writing and performing, that they'd reached a point where the group's line-up was pretty stable and they'd have to practice a lot more to work up their sound. "We're technically better players now," says Dave. They've also bought new equipment. "We all realized gradually, and even dramatically, that we had to get better," admits Lisa. "We can pull it off. The people listening might not notice our mistakes, but we knew we were big fakers." Which means about a year of frequent rehearsing. And writing.

Andrea and Dave found Darren three years after the demise of Entirely Distorted. He was a friend of a friend of Andrea's. Dave was playing bass at the time, and they were looking for someone to fill that role. "Bass playing is for losers," he says. "How can we find someone who *doesn't* know that? Next thing, we turn around and Dave is on our doorstep."

*What The Flowers Are For* (their independently released cd) has a lot more range than their first single suggests. "All the Way," which is being played on MuchMusic, is kind of the slower softtempo song they'd always wanted to play, but were afraid the audience would leave if they departed from their catchy, melodic, danceable, accomplished style. "It might just kill the mood," says Lisa. "Now we don't worry about it." Dave and Darren rustle oppositely when I question the importance of the audience to their performance. Are they conscious of what the audience wants to hear?

Lisa is the newest member of the band, a person whose charade to the press is that she's a great asset. She doesn't think so. (The *entire* band is inclined to this sort of modesty that is inherently likeable.) She's committing herself to developing her ability on keyboards. She writes a few songs, starts a few riffs, and quietly is working on writing the



Gabino Vidal Travassos

This building is where The Nowhere Blossoms (inset) practise. We spent about fifteen minutes taking photos outside in the cold without film in my camera. Well, I discovered this later, and went back, but they were gone.

elusive intelligent social commentary pop song. "There's very few lyricists that I've heard who can sum up the woes of the world in a three minute pop song," says Dave, but Lisa seems intent on trying, and making a mark on the band. She used to be "the main cowbell player in the band," she says, and as her voice developed (into a strong, steady deep foundation for Dave to wrap himself around) and her hands found agility on the keyboards, she's become a strong fourth in a band where there really aren't any second-class citizens. But she's still got this idealism thing that Dave hasn't succeeded in crush-

ing under the great mass of his bulky cynicism and personal misfortunes.

So, I could paint an ugly picture of Dave Jackson, the xenophobic bandleader, but the musical flavour of The Nowhere Blossoms would indicate otherwise—country, folk, pop, rock, lots of jangly guitars, and some accordions on the cd. New person in the group Lisa's songs, 'Sit,' was recorded on the cd. If there is a spotlight on any individual of the band, it isn't something Dave is shoving everyone else out of.

Anyway, aside from reading paranoia and  
**see BLOSSOMS p.14**

The University of Alberta  
**Agriculture Club**  
Presents:

## Annual Red Cross Blood Drive

Monday To Friday  
March 30 - April 3  
CAB Main Floor, East Side

CONTACT THE AGRICULTURE CLUB AT 492-2932 FOR MORE INFORMATION

### 1992 ALBERTA LEGISLATIVE INTERNSHIPS

The Alberta Legislative Assembly is now recruiting quality applicants who have graduated from university, or will graduate this year, for the Alberta Legislative Internship Program.

Four intern positions are available for the period September, 1992 to June, 1993 (10 months). Applicants may be graduates of any faculty or department and are expected to demonstrate good interpersonal skills and high academic achievement.

Remuneration is presently set at \$1,604 per month.

**Application deadline: April 30, 1992.**

For further information and application form, please contact:

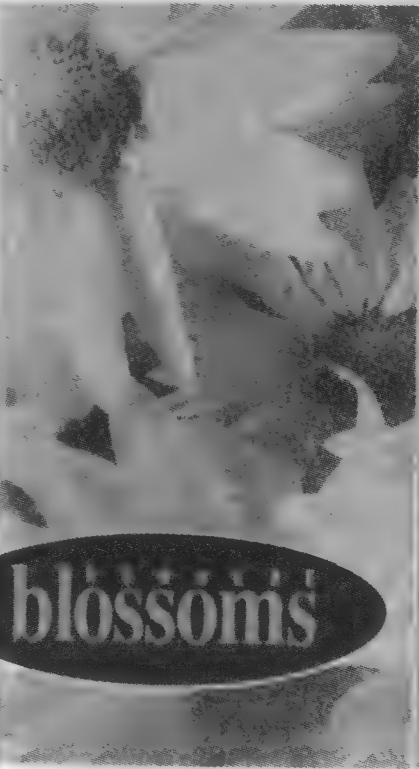
Personnel Services Branch  
Legislative Assembly Office  
801 Legislature Annex  
Edmonton, Alberta  
T5K 1E4

(403) 427-1364





a



*what the flowers are for*  
Nowhere Blossoms  
What Gives? Records

It starts with a whining organ, as if a polka is going to start. Then "Ups and Downs" begins, and nothing is the same.

The Nowhere Blossoms are local favorites, known for their mixture of folk and pop, and their first album, *what the flowers are for*, manages to capture the magic of their music. There are hints of Spirit of the West throughout the album, but there is a refreshing element of originality about their work as well.

In a day where so much music sounds homogenous, The Nowhere Blossoms have proven that witty, sensible music does not have to be made outside of Alberta. The entire recording shines with confidence and charm, with infectious melodies all over. "Where Do We Go From Here" bounces, while the title track flexes some blues muscle as it talks about reclaiming love, "making up for all the bad luck/I don't want to end up all alone." "Way You Speak" shows a dark side to their composing, as he hurtles along the lines of "Do you dare dance close/ to the world that you hate/play with the chance/that you could be a victim of fate/suicide's your game/when you're playing without any shame." Guitarist/vocalist David Jackson's songwriting is mature and sharp, brought to life by an equally tight group of cohorts who bring jazz, funk, and rock into the brew.

It requires repeated listenings, but not because it's a difficult album to appreciate; on the contrary, it is such a rich mixture that one listen would not be enough. To be honest, there should be a law against albums this addictive.

David Johnston

#### BLOSSOMS from p.13

innuendo into everything, I could tell you when they're playing next: after the Side-track release party, they're playing Bandito's at the end of April, and then they start their Canadian tour at Amigo's in Saskatchewan. They're amused that whenever they play

"What The Flowers Are For," even in a noisy room, "It can shut up a crowd like anything," says Darren. "We made them sad, made them think about things." And they laughed. Perhaps someone belched. It was good.

Their cd was mastered by The Works' Dean McElwain and Dave Mockford, who

#### BRANT from p.11

writing a song I don't think of any one style, I just have to write down what I'm feeling at that moment. I also have a lot of musical influences from Deep Purple, Bob Dylan to the Beatles. Also Eddie for all of us, I think is a real inspiration. We try to go out on a limb and play ideas off each other.

Gateway: Al, your lyrics are very involved and catchy. Do you feel you put more emphasis on your lyrics than the rest to your music?

Al Brant: Well, I do spend a lot of time on my lyrics. They are often what comes to me first when I set down to write a song. Really, I just have to write down what I feel. My musical impulse is very strong. When I write my music it has to come from the heart. That is really important for my music.

This band wants to maintain our humanness. Also I tend to draw on many influences in my music, namely the spiritual side of life. Another source is the human subconscious. Personally, that moment between "sleep and non-sleep" is where I get a lot of my ideas. Interestingly, my memory also plays an important role, since my memory for my dreams is better than my memory for other things in my life.

Gateway: How does Eddie Patterson add a distinctive touch to this band? It must be a real honour to play with this guy since he has jammed with a lot of musical greats such as Jimi Hendrix and has been around since the days of Motown.

Al Brant: It really is an honour to play with Eddie. I think that Eddie is a real inspiration for all of us in the band. Personally, Eddie is

a real catalyst for me. He pulls me in a different direction. Sort of a bidirectional thing. He helps me "fill in the grooves" so to speak with my music.

Eddie Patterson (guitar): I love Al's music and song-writing. This project (band) has the right chemistry and is also an excellent vehicle for me as well. It is good to be with guys from another generation. Plus there is really an equalized situation in this group.

Gateway: You all seem to be really in "sync" with one another. Obviously, there are no "egos" tripping over one another in this group. What would you say about that distinction?

Eddie Patterson: I would agree with that. We all feel strongly and committed towards this project (album) and the band. We're all looking for that "musical groove" where we can all come together. It is sort of a "musical work-out" for us being in this band and working with one another. When we are playing or jamming we just like to go with the music and flow with it and have some fun.

John Armstrong: Yes, we are a happy and humble band. We are a happy band because we have lots of friends which give us a lot of support. We feel that is important. Plus, that a lot of our friends are girls also helps. No, just kidding on that one.

Gateway: Well, you seem to have the right recipe for success. Good luck with your release and future.

Al Brant: Thanks for coming down and let the students know that we will be playing in the Homegrown Festival '92 and other gigs around the city.

are also responsible for the really great technical sounds of recent Edmonton releases from Minstrels on Speed, the loved one, Dead Beat Backbone, Jr. Gone Wild, and Jane Hawley. Dean, says Darren, "is the reason most bands are going to get out of Edmonton."

Get out of Edmonton? Aside from Calgary, Canada is just too big for most bands in Edmonton to travel in and make connections with clubs and other performers. And there is only so much you can do, only so

many CDs and t-shirts you can sell if you don't travel. And the Nowhere Blossoms are just part of this rising front of well-produced Edmonton recordings that have the potential to stir it up in Western Canada.

And they're working hard. Improving. Stable in their line-up. And willing to explain a few things. Like, where did they find Lisa?

"We were looking for someone to play keyboards," says Dave. "And keyboards are for losers, but we needed to find someone who didn't know that."

## STUDENTS AND GRADS

### IMPORTANT NOTICE

TO PREVENT DEFAULT ON YOUR CANADA STUDENT LOAN, YOU MUST CONTACT YOUR BANK:

- at the end of each school year;
- when you begin a new school year;
- when you move;
- if you drop out;
- if you become a part-time student.

#### RISKS OF DEFAULT:

- poor credit history;
- no further Canada Student Loans;
- collection action;
- withholding of income tax refund.

**BE RESPONSIBLE,  
PAY BACK YOUR STUDENT LOAN**



Department of the Secretary  
of State of Canada  
Canada Student  
Loans Program

Secrétariat d'État  
du Canada  
Programme canadien  
de prêts aux étudiants

Canada

## STUDENTS' UNION INVOLVEMENT RECOGNITION AWARDS

The University of Alberta Students' Union would like to congratulate the following people on receiving a Students' Union Involvement Award in recognition of their outstanding contribution to the campus community:

#### Eugene L. Brody Award

Winston Pei  
Gillian Mah

#### Lorne Calhoun Award

Colleen Brown  
Donald Padgett

#### Walter A. Dinwoodie Award

Florence Pastoor

#### Randy Gregg Athletics Award

Brett Cox  
Lorna Stielow

#### Tevie Miller Involvement Award

York Poon Ang  
Dean Hironaka

#### Hilda Wilson Volunteer

#### Recognition Award

Shirley Graham  
Julie Kim

#### Louise Mundell Award

Krista Dickson  
Jennifer Minsos

#### Maimie Shaw Simpson

#### Book Prize

Jennifer Cypher  
Jennifer Shaw

#### Students' Union Award of Excellence

Lindsay Dodd

These students have demonstrated a level of commitment to helping others both on and off campus and are an excellent example for all of us to follow.

To formally recognise the award recipients, the Students' Union, will be honoring these people at the Gold Key & Involvement Awards Night on Monday, April 13 from 7:00-10:00 p.m.

For further information, contact Ian or Barb at 492-4236.



# SPORTS

Sports Editor: Todd Saelhof, 492-5068

## Cuts could affect Bears and Pandas

by K. Unland and T. Saelhof

The University of Alberta Golden Bears and Pandas will have to rely on outside funding even more if they are to continue, according to the dean of the faculty of Physical Education and Recreation.

Dean Art Quinney said the proposed 2.5 percent cut to the faculty, in the wake of cross-the-board U of A cuts, will affect both the academic and the athletic sides of the program, and teams will have to

adjust.

"There will be some change to the status of certain programs," Quinney said. "Canada West and CIAU activities may be reduced to club status."

Quinney said teams will probably have to turn to funding sources, such as the Golden Bear and Panda Legacy Fund, to continue to operate at present levels.

Because other universities are finding themselves in similar financial straits, Quinney said na-

tional organizations may not be able to sustain themselves, whether or not the Alberta athletic programs solve their financial problems.

"The Western Canadian conference by no longer be viable," Quinney said. "This is not just a local problem."

Dale Schulha, director of Athletics, is in agreement with Quinney on at least one front. Schulha believes any financial instability in any one Canada West or CIAU program could create a problem

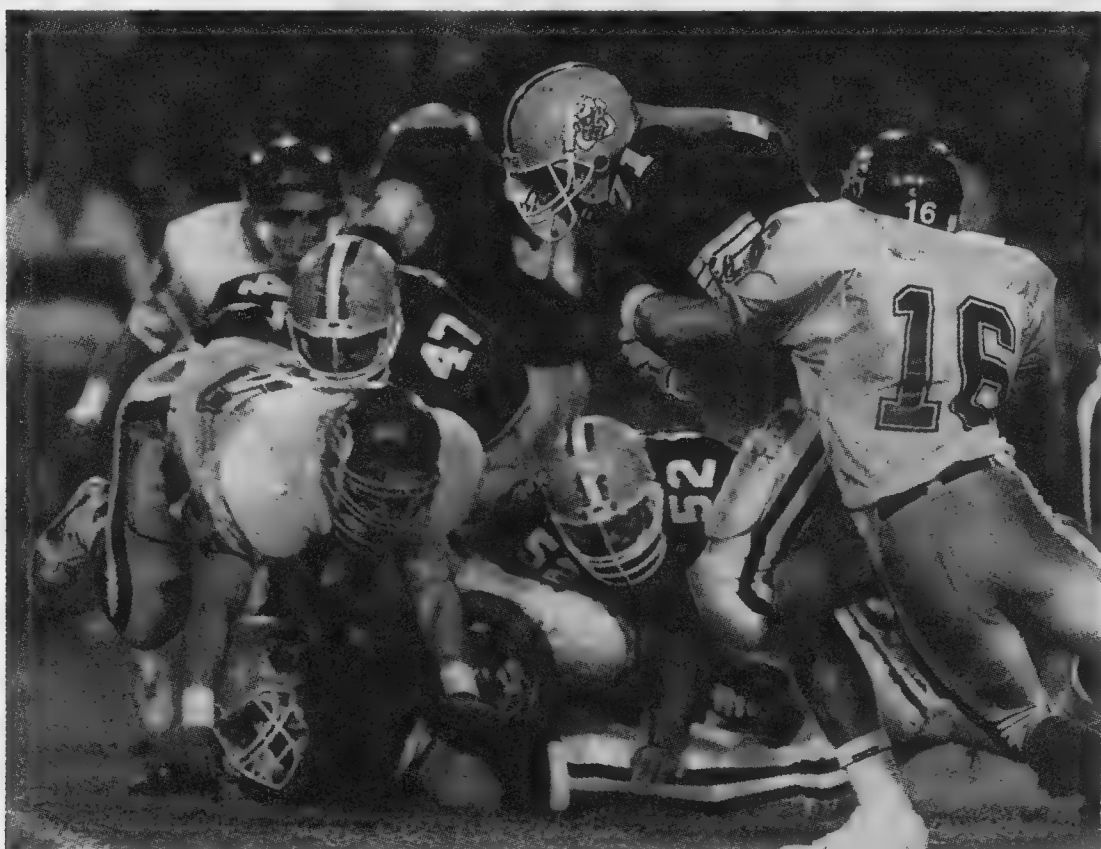
for the league, but doesn't foresee any huge cutbacks concerning the U of A Bears or Pandas. In short, a replay of last January '91's cutbacks when Golden Bear football, among other programs, was deleted, are highly unlikely.

"It's not like last year," Schulha said. "Obviously the cuts are going to have some kind of effect on the teams, but it's not going to affect the deletion of the teams."

"Our first priority is saving the teams from any possible deletion.

And our second is saving the coaches and those associates with the individual programs," Schulha added. "The budget will not have any severe impact on those two."

Currently, the Bears' and Pandas' gymnastics teams are not sanctioned under a CIAU banner. They compete for the University Cup and not for a CIAU Championship. The reasons behind the distinction are because of financial instability in the gymnastics programs across Canada.



Clive Oshty

**PLAYIN' WITH THE BOYS:** Ex-Edmonton Eskimo Slater Zaleski could join Kent Kern and the Alberta Golden Bear football team for the upcoming '92 Canada West season.

## Golden Bears likely to receive ex-CFLer

*Zaleski could catch balls in '92 CIAU season*

by Dan Carle

Slater Zaleski used to catch passes in front of crowds and a draw a paycheck for his sweat and effort on the gridiron.

This fall, the 26 year old former Canadian Football League slotback will likely play for the University of Alberta Golden Bears - a team with little fan support over the past few seasons, and no paycheck after a hard days work.

This is the life of a football player on the rebound, looking for a new outlook on a familiar sport.

"It's kind of a big change, thinking back to when I played junior (with the Edmonton Huskies) and how much fun it was, then playing pro and after one season ending up hating it."

Zaleski played junior football with the Huskies from 1984 to 1987. His football life after 1987 is a story of trades, travel, and contempt to-

wards the CFL.

His professional resumé reads three games with the Edmonton Eskimos in 1988, a last game pick-up and Grey Cup ring with the Saskatchewan Roughriders in 1989, a full-season with the 'Riders in 1990, and being released from the Winnipeg Blue Bombers in 1991.

Zaleski returned to university after being cut by the Bombers, but had to sit out playing for the Bears last season because of Canadian Interuniversity Athletic Union regulations regarding athletes who transfer to university from professional teams or other universities.

While professional football is still not being ruled out for this season, Zaleski said that playing for the Golden Bears is 80 per cent certain in September.

"My only goal is to help the Bears do well and turn the program around to get some pride back. That

is my motivation - to help the team do well."

Motivations aside, head coach Tom Wilkinson said the Bears offence will improve with Zaleski on the team.

"Slater is fine football player, and has a good attitude and work ethic. He can help our quarterbacks, too."

Zaleski is guaranteed little monetary reward should he decide to play for the Bears in 1992, but with increased crowds the Bears may become truly Golden this season. In part, because of Slater Zaleski.

**IN THE HUDDLE:** If he plays this season, Slater Zaleski will be the only university football player in Canada with a Grey Cup ring. Zaleski's dad, Joe, is a former coach with the Winnipeg Blue Bombers and Edmonton Eskimos. The Bears run pre-season practices twice weekly at the Butterdome with Zaleski in attendance.

## Flutie deal bad for CFL, Wilkinson says

by Dan Carle

Ask Tom Wilkinson what he thinks of Doug Flutie, the ex-B.C. Lions' quarterback who signed a contract Monday to play the next four seasons with the Calgary Stampeders, but bring a soft pillow and a warm pot of tea along.

You will sit for a while as the Golden Bears' football coach had many thoughts on the blockbuster announcement.

"I think it was stupid," said Wilkinson, adding he has followed Flutie's career since his days at Boston College. "From a league standpoint, I think it was absolutely stupid. I think the Stampeders were going to have more support in Calgary this season anyways, after being in the Grey Cup last year."

Flutie played two seasons for the Lions, and won the CFL's Outstanding Player award last year. He signed with the Stamps after owner Larry Ryckman put a four-year, four-million dollar contract

on the table, with incentives that would make Flutie, 29, eventually a part-owner of the team.

Wilkinson said, incentives aside, Flutie should have given the Lions the opportunity to counter Calgary's offer, instead of leaving the team that introduced the former USFL and NFL player to the Canadian Football League.

"I really do believe there should be some loyalty, both from Flutie and from the team. In professional football you just don't see that anymore. Now it's gimme what I want or I'm leaving."

The presence of Flutie, and the success of the Lions in the CFL's Western Division last season, increased crowds at B.C. Place Stadium, something that Wilkinson does not see repeating now that Flutie signed with Calgary.

"If B.C. doesn't get a quarterback, and Vancouver only draws 15 to 20 thousand fans, then the league will have some problems."



**A GOLDEN OLDIE:** Former Edmonton Eskimo Tom Wilkinson is concerned about today's football values. Photo by Rachel Sanders.



# CASH BACK

- Get cash for your approved tax return within days.
- Fee includes return preparation.

GENERAL T-1 PREPARATION

BASIC STUDENT RETURN PREPARATION

**\$20<sup>00</sup>**

- All clients provided with computer printout record.

STUDENTS' UNION BLDG.

MAIN FLOOR

Weekdays 9 a.m. - 5 p.m.

423-2658

Party.  
party.  
party!

You can count on

*l'express*  
Cafe

**MONDAY**

Beef Stew

**TUESDAY**

Spaghetti & Meat Sauce

**WEDNESDAY**

Hot & Spicy Chicken Wings

**THURSDAY**

Pyrogies & Koulbassa

**FRIDAY**

Beef Stroganoff

Available Daily:

- Hot food specials — full and half orders available
- Salad Bar
- Deli Sandwich Specials
- Home-style baking

MAIN FLOOR SUB

Monday to Thursday 7am - 6pm

Friday 7am - 5pm

## TRAVEL CUTS GOING YOUR WAY!

AMSTERDAM	FROM \$838 RT
ATHENS	\$1159
BARCELONA	\$1126
BERLIN	\$868
COPENHAGEN	\$838
FRANKFURT	\$698
GENEVA	\$959
GLASGOW	\$709
HELSINKI	\$1128
LISBON	\$1138
LONDON	\$738
MADRID	\$1126
MILAN	\$1198
MUNICH	\$868
NICE	\$998
PARIS	\$878
ROME	\$1126
STOCKHOLM	\$898
ZURICH	\$959

RESTRICTIONS APPLY \*TAX NOT INCLUDED

EURAIL PASSES ISSUED WHILE YOU WAIT!

LANGUAGE IMMERSION COURSES AVAILABLE  
IN FRANCE, SPAIN, ITALY, AND GERMANY.  
CALL FOR A FREE BROCHURE!

23 DAY CAR LEASING FROM \$568

SPECIAL MEDICAL INSURANCE RATES FOR  
TRAVEL CUTS PASSENGERS

S.U.B. UNIVERSITY OF ALBERTA



Dan Carle

## Zaleski's words worth hearing

Slater Zaleski, the three-seasons, three-different CFL team veteran, confirmed that the Canadian Football League is not the organization I thought it was.

Once upon a time I played football - quarterback - and would have sacrificed my soul to the Higher Power just to get a shot at the CFL.

Just to toss a fly pattern at McMahon or Ivor Wynne or Commonwealth Stadium, and have someone say, "you made the team." The ultimate, I once thought, but dreams I will take to my grave.

After sitting for a short time with the man who has caught passes in each place, my worst fears were confirmed. The message: in the CFL you are a slab of meat to be dangled at the end of a fishing line from week to week, complete with a smattering of mind games, until the coach or general manager or jock-strap maintenance supervisor decides if you will play. It seemed to me to be a harsh way to make a living.

That's not all. Zaleski relayed information about his experience with CFL teams concerning physical abuse by a former CFL

coach. He finished by telling me he "hated" being a pro ball player.

Hated being a pro ball player. Wait just a minute, isn't that like saying you hate your mom?

Impossible, I thought.

"No one really gave a shit," Zaleski said. "No one really noticed you. You were just the guy that ran patterns."

Looking at our football neighbours in the NFL, I once thought they were the guys who played under pretences of greed and manipulation. But talking to Zaleski, who has been through it all these last three seasons, including a 1989 Grey Cup ring as a member of the Saskatchewan Roughriders, I realized that my perception of professional football is far different from reality.

After enduring a stormy time in the CFL, it is heartening to know

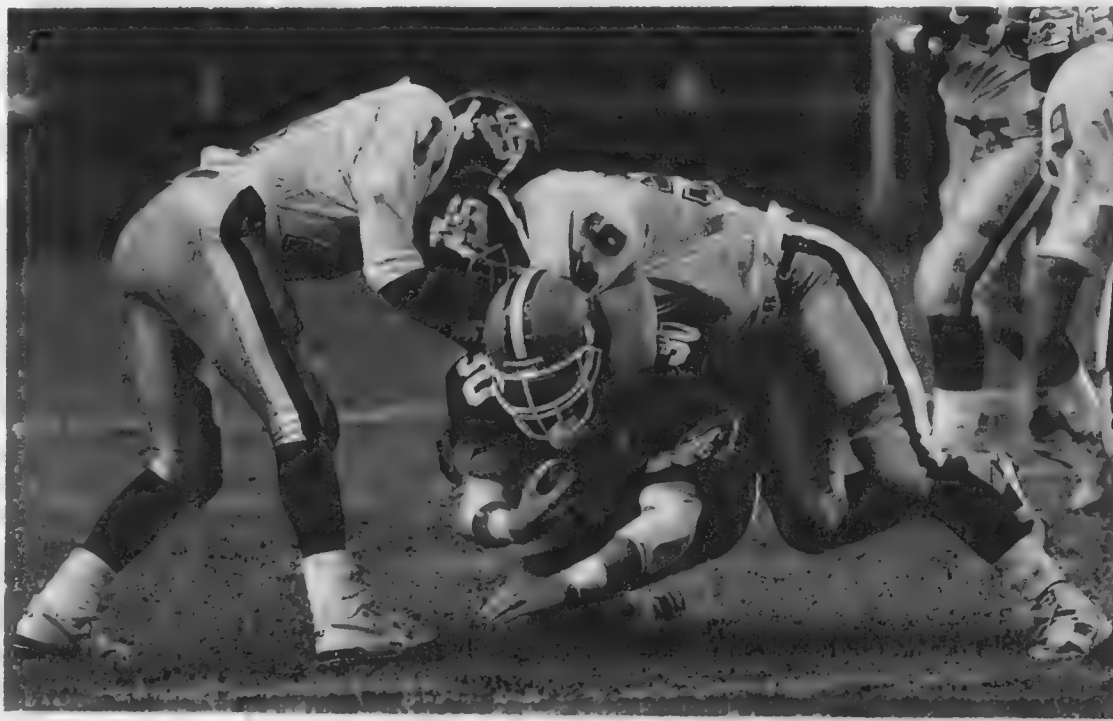
that one of the reasons why the slotback is seriously considering playing for the Golden Bears' football team in 1992 is a chance to play football, once again, with an old friend.

"I met John (Falconer - Bears' defensive back) in 1982, and we have always just played football together. Maybe that is the big reason why I decided to play for the Bears - just meeting the guys through him."

Camaraderie and friendship are strong components of the university athletic system, something that Zaleski missed out on in his journey to fame and fortune in the CFL - jumping straight from junior football to the pros.

Now that he is back playing at a level where fun and friendship are still to be found, I hope he passes along these messages to the young men who are more talented than I ever was, but who may hold those same professional football dreams ever-so close to their souls.

For the future of these players, hearing how it really is in the CFL, Slater Zaleski may be the best thing to happen to the Golden Bears since time eternal.



WORKHORSE BEAR: Robin Mead (30) has explosive talent out of the backfield. Photo by Sean Costall.

## \$ STRETCH \$ YOUR FOOD DOLLAR AT

— CAB —



**\$1.87 MEAL DEAL**



NEXT WEEK'S SPECIAL...

Soup and egg or cheese sandwich

A DIFFERENT MEAL DEAL OFFERED EACH WEEK  
FOR ONLY \$1.87



Catering & Conference Services  
Housing & Food Services  
University of Alberta

*WeCare*  
HOUSING & FOOD SERVICES



# the Students' Union page

Peter Cahill, Arts Councillor

## Get what you want

With registrations for the next academic year just starting, many people are already having difficulty getting the courses that they want. Some courses are reserved for majors and honors students, some are offered only every second year, and some are simply not offered in large enough numbers to satisfy the demand.

Last year, many psychology students entering their fourth year, found that all the 400 level psychology courses had filled up even before the

date for their phone registration had arrived. Some were forced to get special permission to register in already crowded courses, and were lucky if they got the courses that they desired.

The U of A spends over 10,000 dollars to educate a single student for one year! This means that more than 2,000 of our tuition and tax dollars are spent on every course that you take. Obviously, it is hard to justify taking courses that you don't really want to be in, or courses that you took

Last year, many psychology students entering their fourth year, found that all the 400 level psychology courses had filled up even before the date for their phone registration had arrived.

instead of the ones that you really wanted. The situation is getting worse, not better, as more class sections will be cancelled to balance the University's budget.

There are some possible solutions. The University is currently planning to spend over two million dollars to build 150 underground, heated parking stalls in the planned Timms Center. This is more than 16000 dollars a stall, even though the University failed to sell all the parking passes it had

this year, and even though the LRT will open in August of this year. In times of fiscal restraint, priorities have to be set!

If you can't get the courses that you want, tell your Dean! Set up an appointment with him or her and say that you'd rather have your courses than see 150 more parking stalls. Our deans are supposed to ensure that we as students get the courses that we want, especially when each one costs over 2000 dollars for each student.

## Concerned about quality education?

Write to:

John Gogo, Minister of Advanced Education  
Room 227 Legislature  
Edmonton, Alberta\*

or phone: 427-2291

\*The postage is free — and, if you can, drop us a copy, we'd love to hear what you're saying.

### On the Agenda...

Event	Date, time, place
Legacy Fund	March 27, 5:30 - 6:30 Exec meeting room
Legacy Fund	April 1, 5 - 6:30 Exec meeting room
Council Of Residences Assn.	April 1, 5:30PM, SU offices
Friends of CJSR	April 1
Building Services Board	April 2, 3PM 606
Student Services Committee	April 2, 3PM, 606
Council of Faculty Assc.	April 6, 7PM, 270A

All SU Meetings are usually open to any students.  
Call 492-4236 if you require more info.

A paid advertisement  
from your Students' Union

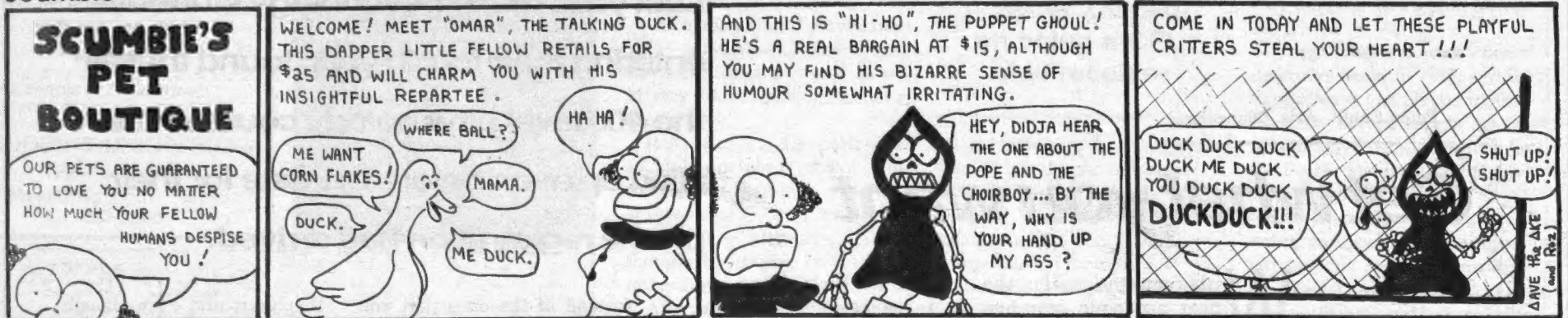


# COMICS

## Stripsearch



## Scumbie

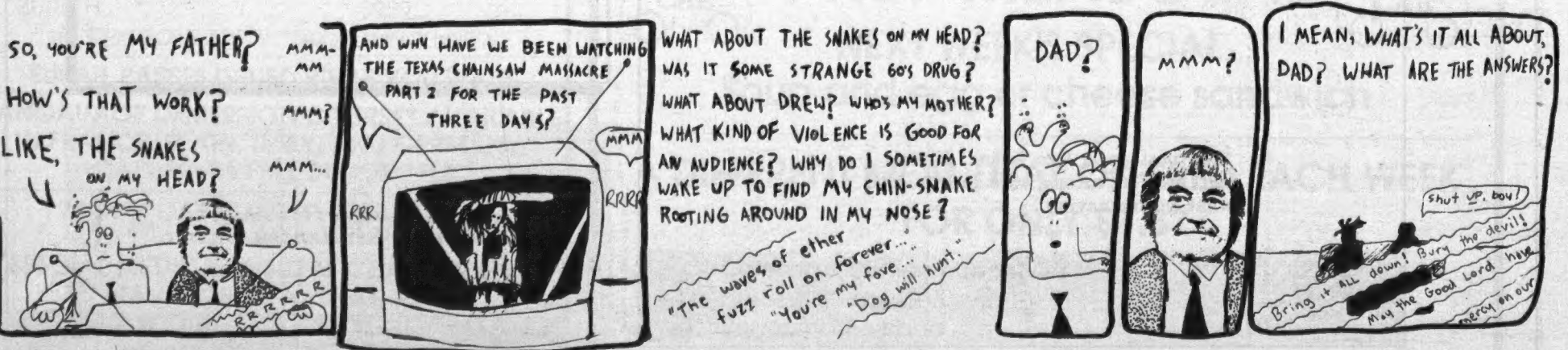


## The Edge of Humour



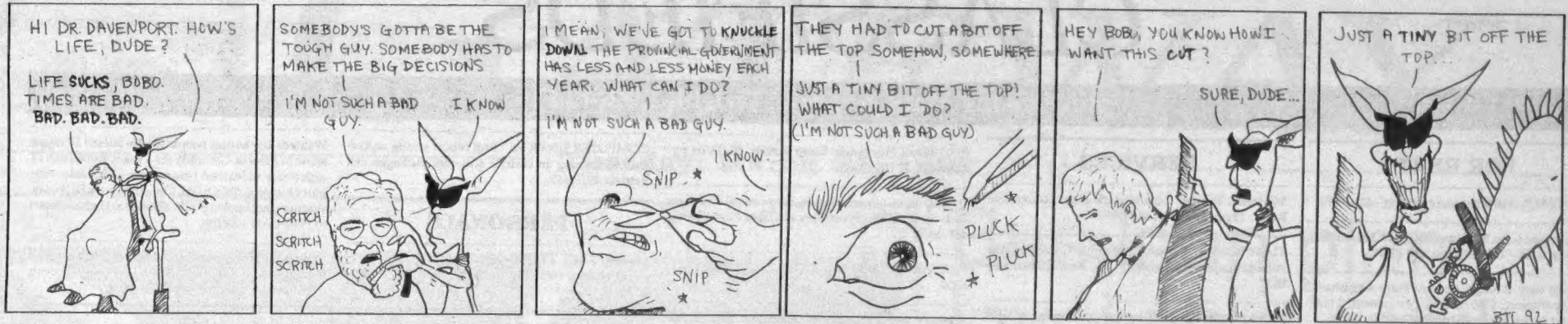
This is the center of the page

## Bare Tails





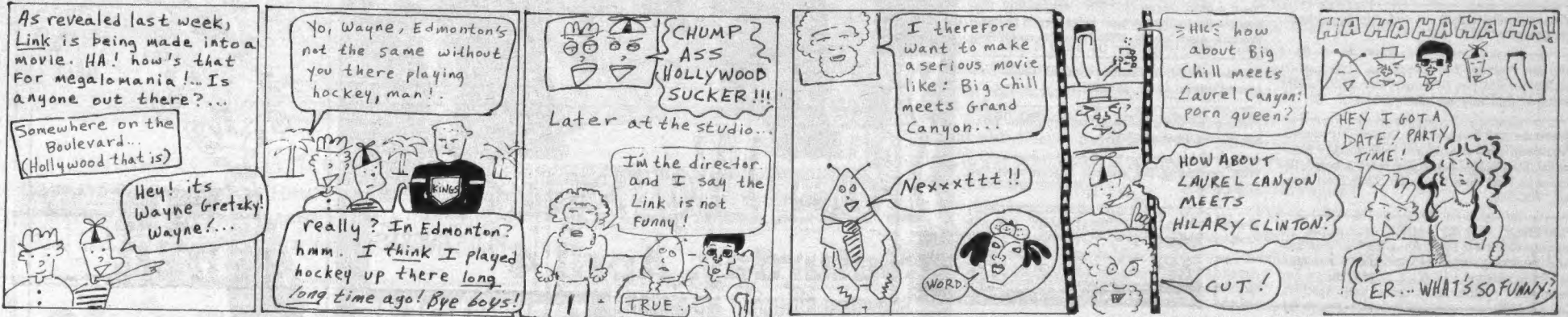
## Chainsaw Rabbit



## Ray-5



## Link



This is the center of another page

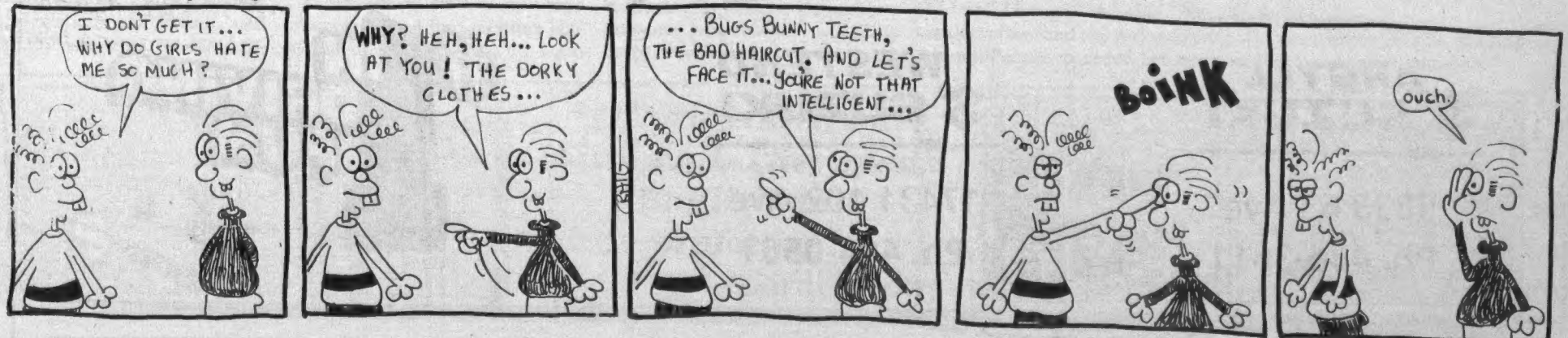
## Mojo



## Toon



## The Cosmically Insignificant





# CLASSIFIEDS

Advertising Manager: Tom Wright. 492-4241

## FOR RENT

PC RENTALS. Ask for student pricing - 421-9748.  
2 br basement suite. \$500/mo, \$500 d.d. \$50 utilities.  
2 parking stalls - 11418-79 ave. 438-8287

Available May through August: Fully furnished 2  
bdrm apartment, \$300/month per person. 11147-  
82nd ave. Call Chris or Mark at 431-1032

Clean, quiet person to share with 2 others. Millcreek.  
439-3826

Why rent? How much will it cost you for 4 years rent?  
1 or 2 bedroom condo 2 blocks from U of A. Strathcona  
House, Sask Dr. Let me show you there is no differ-  
ence. Call Frank Yee 450-6300 Sutton Group.

## FOR SALE

RARE, LIVE CONCERT TAPES. Over 200 concerts  
and artists. Rock, new music, metal. Free catalogue:  
Greatnorth Licensing Inc., #159, 810 West Broadway,  
Vancouver, BC V5Z-4C9

Opportunity! Lawn Care company in Rocky Moun-  
tain House for sale. Perfect for university students.  
Great profit potential. Mike, 433-8143

BELGRAVIA!! 3 bedroom semi-bungalow. Extensive  
upgrades: hardwood floors, remodelled kitchen and  
bathroom, much more! Beautifully landscaped yard.  
SUPERB LOCATION. By owner. \$148,000. 437-3482

## WANTED

Wanted: women fastball players for city league team.  
Call Cheryl 487-2016

Part-time Positions 7:00 am-9:00 am, 11:00 am-1:00  
pm, 3:00 pm-6:00 pm. Elementary Education student  
preferred. Call Judy 463-2004

Short order cook. June thru Sept. Experience preferred.  
Organized, clean & willing to work. Good P.R. es-  
sential. Start \$1200/month plus room & board. Re-  
sumes to: Toad River Lodge, Box 7780, Toad River,  
B.C., V0C-2X0.

PLAN NOW FOR SEPTEMBER! After school care  
program requires P-T program supervisor 20 hours/  
week beginning Aug. 17th. Experience with school-  
age children is essential. Q.E.C.C. qualification would  
be an asset. Applications accepted until April 8th.  
Call 439-1456.

Lunchroom Supervisor required at Windsor Park  
School. 11:30 a.m.-12:50 p.m. Mondays, April-June.  
\$8.95/day. Call Ava at 439-1456.

Volunteers required for sensory and motor therapy  
with young woman injured in accident. Two hours/  
week. No experience necessary. Ph 489-8325.

## SERVICES

Marlene's Typing. Meadowlark area. Reasonable  
Rates. Phone Marlene, 484-8864.

Thesis Binding. Reasonably priced. Come direct to  
Alberta Book Bindery, 9850 - 60 Ave. Phone 435-  
8612.

Word processing, graphics, transparencies all laser  
printed, spellchecked and proofread. Student dis-  
count. Regular/extended hours, 7 days a week.  
Linda 453-1136

Sandi's Word Processing. Theses, papers, transcrip-  
tions, figures, tables. Reasonable rates, southside,  
437-7058

Wordprocessing for term papers and reports - \$1.50  
- \$2.25 depending on format. Resumes prepared for  
\$25.00. All laser printed. Executive plus 448-9696.

Seamstress & Tailors: Specialize in Regular & Irregular  
Sizes. Bridesmaid & Graduation dresses made to  
order 20% off regular prices. Slacks Hem \$5.00, Jeans  
Hem \$3.00. Phone 469-6292.

ACCURATE WORD PROCESSING by a legal secre-  
tary. Rush service available. Reasonable rates. Close  
to University. Call Maureen at 435-6623. Days or  
evenings.

Will do Resumes, Term Papers, Manuscripts, 922-  
4304.

Don's Typing Service. Laser Printer. St. Albert area,  
quick service at competitive rates. 459-6532.

Need a quick tax refund? File electronically. Rea-  
sonable rates. 10% discount for students. Fleming-  
Weech & Assoc Inc. 244, 9750-51 ave. Phone 437-5691

Professional Typist - Word processing. 24-hr turn-  
around service. Gwen, 467-0515.

Professional wordprocessing services, laser print,  
MS Word 4. Phone: 435-3398.

Word processing, fast, accurate. Student rates. Call  
Lois 458-9659.

Wordprocessing, laser printing \$1.50/pg. Rush jobs  
accepted. Call Susan 466-1097 anytime.

Artistic Moving: Local from \$19.50/load, long dis-  
tance from \$90.50/load. 433-5670

Classic WordProcessing, term papers, thesis, resumes,  
transparencies, laser printer, photocopies. 6724-99 St.  
439-2099

Educational Consulting Services: Specializing in  
reading tutorials, learning styles & diagnostic assess-  
ments. Phone 436-3346.

PDQ Word Processing. Laser printer, \$1.50/ds pg.  
438-8287. 11418-79 ave

Typing term papers, theses, resumes. \$1.75/page.  
Pick-up and delivery services available. Phone Linda  
461-0670.

Will type for students (APA) \$1.25 pg. Wilma 453-  
6804

Bonnie's Word Processing. South side. Reasonable  
rates. Phone Bonnie 434-8886

Barb's Wordprocessing (Typing) (Southside) \$1.75/  
ds page. (Rush rates available) 462-8930

Need help with English literature/composition  
courses, term papers, editorial expertise? Contact Dr.  
Felix, Expert university instructor, internationally  
published biographer. 483-9308, message care 492-  
4588.

Professional typing with IBM computer & laser  
printer, reasonable rates, 456-1786.

Computerized Tax Returns \$20.00 & up. 461-4351  
Millwoods.

COMPUTER SERVICES!! Prof report witing and re-  
sumes; training on various software packages: call  
Patricia 451-4447.

## PERSONALS

Student Help: Confidential Peer Counselling on  
campus since 1969. We can help. SUB 145, ph.492-  
4266.

Pregnant and distressed? Free confidential help/  
pregnancy tests. Campus Birthright 492-2115. Rm  
030W, SUB. Mon/Wedn 10:00 - 12:00, Tues/Thurs  
1:00 - 2:00

Are you feeling: sad, troubled, lonely, friendless,  
confused, suicidal. Having problems with parents,  
drugs, alcohol, friends, pregnancy, sexuality, divorce,  
etc. Call Telecare Telephone Hotline at 426-5159 4pm  
to midnite 7 days/week. Free confidential listening.

Improve interview skills. Y Toastmasters meet  
Tuesdays, 7:30 pm Renford Inn on Whyte. Guests  
welcome.

Is drinking a problem? There is a solution. Call Alco-  
holics Anonymous at 424-5900.

Wanted: The hottest people for the hottest DJ music  
show in Alberta. Get ready for 6 years of 2000 WATT  
experience unleashed before your eyes. Make your  
party happen... 530 CSDM. Country 2 Rock DJ Shows.  
Warning: not booking 530 CSDM could be hazardous  
to your party's health.

Exambluse? For energy, alertness, stamina, improved  
memory, and less stress use Royal Jelly/Ginseng  
Tonic. Angie, eve/weekend 458-9612.

Let's  
**Party**

FOR ALL YOUR  
PARTY SUPPLIES

Disposable

- glasses
- plates
- napkins
- utensils &



ICE  
25-  
50 lb.  
BAGS

455-6276  
451-4380  
12136 - 121 A St.  
SEE US FIRST

FROM L.A. DEF AMERICAN/WARNER RECORDING ARTISTS **On Sale Now!**

**The Four Horsemen**  
**Saturday, April 4** PLUS GUESTS  
Showtime: 9:00pm • NO MINORS  
TICKETS AVAILABLE AT HUB, SUB  
AND CAB INFO DESKS AND THE  
JUBILEE AUDITORIUM BOX OFFICE.

**DINWOODIE LOUNGE**

**66 MPG FUEL FOR THOUGHT.**

**\$750 GRAD REBATE\***



Swift GA. Put an end to number crunching with big  
savings on the most fuel efficient Suzuki ever!  
"Canada's most fuel efficient car under \$ 8,000."

*\$750 Suzuki Grad Rebate Program. Through  
Aug. 31/92 \* See participating dealers for full details.*

An unbeatable 66 MPG (4.3 L/100 km)\*\*\* for an  
unbearable price \*\*\*1.0 litre SOHC electronically  
fuel injected engine. Electronic ignition and power  
assist front disc brakes. Rack and pinion steering,  
4 wheel independent suspension, rear window  
defroster, 5 speed, close ratio, fully synchromesh  
transmission, front reclining bucket seats, halogen  
headlights. At this price and fuel economy they  
won't last long.

Suzuki's 3 year, 80,000 km, bumper to bumper,  
no deductible, fully transferrable warranty comes  
with every new Suzuki.

**1992 SWIFT GA**  
**\$7,900**

**ARGYLL**  
**SUZUKI**

9833 63 Ave.  
Ph. 436-3611

**WESTEND**  
**SUZUKI**

17431 102 Ave  
Ph. 484-0561

**#1 IN DRIVING FUN**